

WINTER

herschreven zonder piano

H.P. Nichols

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D = 116

Soprano (S) 2 3 4 5 6
 Alto (A) p
 Tenor (T) p
 Bass (B) p

With my breath so keen and chill - ing
 With my breath so keen and chill - ing
 With my breath so keen and chill - ing
 With my breath so keen and chill - ing

I have stripped the branches bare; And my snow-flakes white are fill - ing,
 I have stripped the branches bare; And my snow-flakes white are fill - ing,
 I have stripped the branches bare; And my snow-flakes white are fill - ing,
 I have stripped the branches bare; And my snow-flakes white are fill - ing,

feath - er - like, the frost - y air. Win - ter!
 feath - er - like, the frost - y air. Win - ter!
 feath - er - like, the frost - y air. Win - ter!

11 12 13

pp (whisper)

feath - er - like, the frost - y air. Win - ter!

Soprano (S) Alto (A) Tenor (T) Bass (B)

14

With my breath so keen and chill - ing Win - ter!

15

With my breath so keen and chill - ing Win - ter!

With my breath so keen and chill - ing

With my breath so keen and chill - ing

16

I havestripped the branch - es bare; Win - ter!

17

I havestripped the branch - es bare; Win - ter!

Win - ter! I havestripped the branch - es bare;

Win - ter! I havestripped the branch - es bare;

18

Andmysnow-flakeswhitearefill-ing, Win - ter! feath-er-like,thefrost-y air.

19

Andmysnow-flakeswhitearefill-ing, Win - ter! feath-er-like,thefrost-y air.

Win - ter! Andmysnow-flakeswhitearefill-ing, Win-ter!

20

Win - ter! Andmysnow-flakeswhitearefill-ing, Win-ter!

Andmysnow-flakeswhitearefill-ing,

S 21 - | 22 *mf* | 23 | 24 | 25 |

A Com-ing o'er_ the loft - y moun-tains,

T *mp* | *mf* |

B feather-like, the frost-y air. Com-ing o'er_ the loft - y moun-tains,

mp | *mf* |

feather-like, the frost-y air. Com-ing o'er_ the loft - y moun-tains,

S 26 | 27 | 28 | 29 | 30 |

there I left_ a robe of white I have locked the spar-kling foun-tains,

A there I left_ a robe of white I have locked the spar-kling foun-tains,

T there I left_ a robe of white I have locked the spar-kling foun-tains,

B there I left_ a robe of white I have locked the spar-kling foun-tains,

S 31 | 32 | 33 | 34 | 35 | 36 |

I have chained the riv - er bright.

A - | 32 | 33 | 34 | 35 | 36 |

I have chained the riv - er bright.

T - | 32 | 33 | 34 | 35 | 36 |

I have chained the riv - er bright.

B - | 32 | 33 | 34 | 35 | 36 |

I have chained the riv - er bright.

Soprano (S) voice part:

37: O'er the quiet valleywing-ing, there I

38: O'er the quiet valleywing-ing, there I left my trac-es, too.

39: O'er the quiet valleywing-ing, there I

40: left my trac-es, too. Hark! The mer-ry sleigh-bellsring - ing,

41: Hark! The mer-ry sleigh-bellsring,

42: left my trac-es, too. Hark! The mer-ry sleigh-bellsring,

43: with their mu-sic call on you.

44: with their mu-sic call on you.

Tenor (T) voice part:

37: O'er the quiet valleywing-ing, there I

38: O'er the quiet valleywing-ing, there I left my trac-es, too.

39: O'er the quiet valleywing-ing, there I

40: left my trac-es, too. Hark! The mer-ry sleigh-bellsring - ing,

41: Hark! The mer-ry sleigh-bellsring,

42: left my trac-es, too. Hark! The mer-ry sleigh-bellsring,

43: with their mu-sic call on you.

44: with their mu-sic call on you.

Bass (B) voice part:

37: O'er the quiet valleywing-ing, there I

38: O'er the quiet valleywing-ing, there I left my trac-es, too.

39: O'er the quiet valleywing-ing, there I

40: left my trac-es, too. Hark! The mer-ry sleigh-bellsring - ing,

41: Hark! The mer-ry sleigh-bellsring,

42: left my trac-es, too. Hark! The mer-ry sleigh-bellsring,

43: with their mu-sic call on you.

44: with their mu-sic call on you.

Soprano (S) 46 I have come! The school-boy shouting, joy - ful - ly brings out his sled;
 Alto (A) 47 I have come! The school-boy shouting, joy - ful - ly brings out his sled;
 Tenor (T) 48 I have come! The school-boy shouting, joy - ful - ly brings out his sled;
 Bass (B) 49 I have come! The school-boy shouting, joy - ful - ly brings out his sled;

Soprano (S) 50 I have come! The school-boy shouting, joy - ful - ly brings out his sled;
 Alto (A) 51 He has seen me, noth - ing doubt - ing,
 Alto (A) 52 He has seen me, noth - ing doubt - ing.
 Tenor (T) 53 He has seen me, noth - ing doubt - ing.
 Bass (B) 54 He has seen me, noth - ing doubt - ing.

Soprano (S) 55 As a - cross the fields he sped, 'cross the fields he sped.
 Alto (A) 56 As a - cross the fields he sped, 'cross the fields he sped.
 Tenor (T) 57 As a - cross the fields he sped, 'cross the fields he sped.
 Bass (B) 58 As a - cross the fields he sped, 'cross the fields he sped.

S 59 60 61 *mp* 62 *pp* 63

I have come; but shall I find you Win - ter!

A *mp* *pp*

I have come; but shall I find you Win - ter!

T *mp*

I have come; but shall I find you

B *mp*

I have come; but shall I find you

S 64 *mp* 65 *pp* 66 *mp*

bet-ter than the for-mer year? Win-ter! If you've cast your faults be-hind you,

A *mp* *pp* *mp*

bet-ter than the for-mer year? Win-ter! If you've cast your faults be-hind you,

T *pp* *mp* *pp*

Win-ter! bet-ter than the form-er year? Win-ter!

B *pp* *mp* *pp*

Win-ter! bet-ter than the form-er year? Win-ter!

S 67 *pp* 68 *mp* 69 *pp*

Win-ter! I shall glad-ly greet you here. Win-ter!

A *pp* *mp* *pp*

Win-ter! I shall glad-ly greet you here. Win-ter!

T *mp* *pp* *mp*

If you've cast your faults be-hind you Win-ter! I shall glad-ly greet you here.

B *mp* *pp* *mp*

If you've cast your faults be-hind you Win-ter! I shall glad-ly greet you here.

S 70 71 72 73 74

mf

Com-ing o'er_ the loft - y moun-tains, there I left a robe of white;

A *mf*

Com-ing o'er_ the loft - y moun-tains, there I left a robe of white;

T *mf*

Com-ing o'er_ the loft - y moun-tains, there I left a robe of white;

B *mf*

Com-ing o'er_ the loft - y moun-tains, there I left a robe of white;

S 75 76 77 78 79 80

I havelockedthe spar-klingfoun-tains, I havechainedthe riv -er bright.

A

I havelockedthe spar-klingfoun-tains, I havechainedthe riv -er bright.

T

I havelockedthe spar-klingfoun tains, I havechainedthe riv -er bright.

B

I havelockedthe spar-klingfoun tains, I havechainedthe riv -er bright.

S 81 82 83

mp

With my breath so keen and chill-ing, Win - ter!

A *mp*

With my breath so keen and chill-ing, Win - ter!

T

With my breath so keen and chill-ing

mp

B

With my breath so keen and chill-ing

Soprano (S) vocal line:

mf With my breath so keen and chill - ing, *pp* Win - ter!

Alto (A) vocal line:

mf With my breath so keen and chill - ing, *pp* Win - ter!

Tenor (T) vocal line:

pp Win - ter! *mp* With my breath so keen and chill - ing

Bass (B) vocal line:

pp Win - ter! *mp* With my breath so keen and chill - ing

With my breath so keen and chill-ing, Win-ter! Win-ter,

With my breath so keen and chill-ing, Win-ter! Win-ter,

Win-ter! With my breath so keen and chill-ing Win-ter,

Win-ter! With my breath so keen and chill-ing Win-ter,

Soprano (S):
dim. - - - 89 Win - ter, win - ter. 90 ***pp*** Win - ter!

Alto (A):
dim. - - - win - ter, win - ter. ***pp*** Win - ter!

Tenor (T):
dim. - - - win - ter, win - ter. ***pp*** Win - ter!

Bass (B):
dim. - - - win - ter, win - ter. ***pp*** Win - ter!