

FROM THE PRINCE OF EGYPT
WHEN YOU BELIEVE

Stephen SCHWARTZ
Choral arr. Audrey Snyder
band arr. John Moss

Slow x Lyrical ♩ = 69

S
A

UNIS.

mp

MAN-Y NIGHTS WE'VE PRAYED WITH

T
B

PIANO

mp

S
A

NO PROOF AN-Y-ONE COULD HEAR. IN OUR HEARTS A HOPEFUL SONG WE BARE-LY UN-DER-STOOD. NOW

UNIS.

T
B

PIANO

S
A

WE ARE NOT A-FRAID AL THOUGH WE KNOW THERE'S MUCH TO FEAR. WE WERE MOV-ING MOUNTAINS LONG BE-

T
B

PIANO

WHEN YOU BELIEVE (2)

11

S
A

FORE WE KNEW WE COULD.
THERE CAN BE MIR-ACLES
WHEN YOU BE-LIEVE.

T
B

PIANO

S
A

THOUGH HOPE IS FRAIL IT'S HARD TO KILL.
WHO KNOWS WHAT MIR-ACLES

T
B

PIANO

S
A

YOU CAN A-CHIEVE
WHEN YOU BE-LIEVE SOME
HOW YOU WILL.

T
B

PIANO

WHEN YOU BELIEVE (3)

S A UNIS. YOU WILL WHEN YOU — BE — LIEVE. *mf* IN THIS TIME OF FEAR WILL

T B UNIS.

PIANO *f* *mp* *mp*

S A PRAYER SO OF-TEN PROVED IN VAIN. HOPE SEEMED LIKE THE SUMMER BIRDS TOO SWIFT-LY FLOWN A-WAY. YET

T B UNIS.

PIANO

S A NOW I'M STAND-ING HERE WITH HEART SO FULL I CAN'T EX-PLAIN SEEK-ING FAITH AND SPEAK-ING WORDS I

T B

PIANO *acc.*

S
A
NEV-ER THOUGHT I'D SAY
T
B
f THERE CAN BE MIR-A-CLES
WHEN YOU BE-LIEVE
mf AH
WHEN YOU BE-

PIANO
mf

S
A
THOUGH HOPE IS FRAIL IT'S
T
B
mp HARD TO KILL
f WHO KNOWS WHAT MIR-A-CLES
LIEVE
AH

PIANO
mp

S
A
YOU CAN A-CHIEVE.
T
B
YOU CAN A-CHIEVE.
WHEN YOU BE-LIEVE SOME-HOW YOU WILL

PIANO

WHEN YOU BELIEVE (5)

38

Soprano (S): SHI - RA - L'A - DO - NAI KI GA - OH GA - AH A -

Alto (A): You WILL WHEN YOU BE - LIEVE

Tenor (T): UNIS.

Bass (B):

PIANO

Soprano (S): SHI - RA - L'A - DO - NAI KI GA - OH GA - AH MI - CHA - MO - CHA BA - G -

Alto (A): A - - - - DO - - - -

Tenor (T): ACCEL. e CRESC. POCO à POCO

Bass (B):

PIANO

ACCEL. e CRESC. POCO à POCO

Soprano (S): LIM A - DO - NAI MI - CHA - MO - CHA NE - DAR - BA - KO - DESH, NA

Alto (A): NAI

Tenor (T): mf

Bass (B):

PIANO

WHEN YOU BELIEVE (6)

46 ANDANTE (♩.c.100)

S
A
CHI - TAH V'-CHAS - D' - CHA AM ZU GA - AL - TA NA CHI TAH V'-CHAS - D' CHA

T
B

PIANO
mf

SUDD. SPIR. (♩.132)

S
A
AM ZU GA - AL - TA A - SHI - RA A - SHI - RA A - SHI - RA A - UNIS.

T
B

PIANO
f

non legato

mf

52

S
A
SHI - RA - L'A - DO - NAI KI GA - OH GA - AH A - SHI - RA - L'A - DO - NAI UNIS.

T
B

PIANO
mf

WHEN YOU BELIEVE (7)

S
A
T
B

PIANO

KI GA-OH GA-AH MI - CHA - MO - CHA BA - E - LIM A - DO - NAI

unis.

mf

S
A
T
B

PIANO

60

MI - CHA - MO - CHA NE - DAR - BA - KO - DESH. NA - SHI - TAH V' - CHAS - D' - CHA

6

mf

S
A
T
B

PIANO

AM ZU GA - AL - TA NA - CHI - TAH V' - CHAS - D' - CHA AM ZU GA - AL - TA A -

legato

MOLTO RIT.

BROAD x MAJESTIC (♩ = 69)

S
A
SHI - RA A - SHI - RA A - SHI - RA

T
B

PIANO

ff THERE CAN BE MIR - A - CLES

S
A
WHEN YOU BE - LIEVE

T
B
WHEN YOU BE - LIEVE, WHEN YOU BE - LIEVE, HOPE IS FRAIL

PIANO

THOUGH HOPE IS FRAIL IT'S HARD TO KILL

mf

S
A
ff WHO KNOWS WHAT MIR - A - CLES, YOU CAN A - CHIEVE.

T
B
YOU CAN A - CHIEVE, YOU CAN A - CHIEVE, YOU BE - LIEVE

PIANO

WHEN YOU BE - LIEVE SOME

WHEN YOU BELIEVE (9)

Soprano (S) and Alto (A) vocal lines: HOW YOU WILL ——— HOW YOU WILL. YOU WILL WHEN YOU BE —

Tenor (T) and Bass (B) vocal lines: HOW YOU WILL. YOU WILL WHEN YOU BE —

PIANO accompaniment

UNIS.

Soprano (S) and Alto (A) vocal lines: LIEVE. WHEN YOU BE - LIEVE. YOU WILL WHEN YOU BE - LIEVE

Tenor (T) and Bass (B) vocal lines: LIEVE. WHEN YOU BE - LIEVE. YOU WILL WHEN YOU BE - LIEVE

PIANO accompaniment

RIT. (ritardando)

78

PP (pianissimo)

mp (mezzo-piano)

Soprano (S) and Alto (A) vocal lines: (Silence)

Tenor (T) and Bass (B) vocal lines: (Silence)

PIANO accompaniment

mp (mezzo-piano)

mf (mezzo-forte)

f (forte)

ff (fortissimo)

RIT. (ritardando)