

# WHEN I'M SIXTY FOUR

John Lennon & Paul McCartney

*mf*  $\text{♩} = 70$

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

9 10 11

S. If I'd been out\_ till quar - ter to three\_ would you lock the door\_  
do - ing the gar - den dig - ging the weeds. Who could ask for more\_

A. If I'd been out\_ till quar - ter to three\_ would you lock the door\_  
do - ing the gar - den dig - ging the weeds. Who could ask for more\_

T. Oo

B. Oo

12 13 14

S. — Will you still need\_ me, will you still feed\_ me?

A. — Will you still need\_ me, will you still feed\_ me?

T. Would you lock the door\_  
Wo could ask for more\_

B. Would you lock the door\_  
Wo could ask for more\_

15 16 17

S. when I'm six - ty - four. —

A. when I'm six - ty - four. —

T. when I'm six - ty - four. — Da da da da da da da  
Ev - 'ry sum - mer we can rent a

B. when I'm six - ty - four. — Da da da da da da da  
Ev - 'ry sum - mer we can rent a

S. Da da da da da da da da da.

A. Da da da da da.

T. Da da da da da da da da da da. cot - tage in the Isle of Wight if it's not too dear.

B. Da da da da da da da da da da. cot - tage in the Isle of Wight if it's not too dear.

S. You'll be old - - - er and too. We shall scrimp and save.

A. Ah We shall scrimp and save.

T. You'll be old - - - er and too. We shall scrimp and save.

B. Ah We shall scrimp and save.

25 26 27 28 29

S. *f* Ah — And if you say on the world — I could  
Ah — Gran - chil - dren on your knee — Ve - ra,

A. *f* Ah — And if you say on the world — I could  
Ah — Gran - chil - dren on your knee — Ve - ra,

T. *f* Ah — And if you say on the world — I could  
Ah — Gran - chil - dren on your knee — Ve - ra,

B. *f* Ah — And if you say on the world — I could  
Ah — Gran - chil - dren on your knee — Ve - ra,

30 31 1. 32

S. stay with you.  
Chuck and Dave.

A. stay with you.  
Chuck and Dave.

T. stay with you.  
Chuck and Dave.

B. stay with you.  
Chuck and Dave.

2. 33 34

S.

S. *mf* 35 36 37 38

Send me a post-card drop me a line. stat-ing\_ point of view,\_\_\_

A. *mf* Send me a post-card drop me a line. stat-ing\_ point of view,\_\_\_

T. *mf* Da da da da\_ da da da da dat da da da dat.

B. *mf* Da da da da\_ da da da da dat da da

S. 39 40 41 42 *f*

in-di-cate pre-cise-ly what you mean to say,. yours sin-cere-ly wast-ing a-way..

A. *f*

in-di-cate pre-cise-ly what you mean to say,. yours sin-cere-ly wast-ing a-way..

T. *f*

Da da da da da dat da dat.

B. *f*

Da da da da da dat da dat.

S. 43 44 45 46

Da dat da da\_ dat da For - - ev-er more..

A.

Da dat da da\_ dat da For - - ev-er more..

T. *gliss.*

Give me your an - swer fill in a form. Mine for - ev - er more.\_\_\_\_\_

B. *gliss.*

Give me your an - swer fill in a form. Mine for - ev - er more.\_\_\_\_\_

47 48 49 50

S. Will you still need me? Will you still feed me when I'm six-ty - four?\_\_\_\_\_

A. Will you still need me? Will you still feed me when I'm six-ty - four?\_\_\_\_\_

T. Will you still need me? Will you still feed me when I'm six-ty - four?\_\_\_\_\_

B. Will you still need me? Will you still feed me when I'm six-ty - four?\_\_\_\_\_

51 52 53

**ff** S. When I'm six - - - ty - - - four \_\_\_\_\_

**ff** A. Will you need me, will you feed me, when I'm six - ty - four. \_\_\_\_\_

**ff** T. When I'm six - - - ty - - - four \_\_\_\_\_

**ff** B. Will you need me, will you feed me, when I'm six - ty - four. \_\_\_\_\_

54 55 56

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_