

Bass

WEST SIDE STORY AMERICA

Stephen Sondheim

Leonard Bernstein

♩ = 110
Lightly

8 **17** **p** 9 10 11 12 13

1&2.Oh, A - mer-i - ca, 1&2.Oh, A - mer-i - ca, 1&2.Oh, A -

14 15 **f** 16 17 18 **18** 19 21

mer - i - ca, Oh, A - mer - i - ca!

mp 23 24 25 30 D.S. 31

1.I know a boat you can get on..	naar	naar
2.If ther's a road you can drive on..	strofe	strofe
	2	3

19

mp 32 33 34

3.Im - mi - grant goes to A - mer - i - ca, Man - y hel - los in - -
4.I like the shores of A - mer - i - ca, Com - fort is yours in A -

35 36 37

mer - i - ca. 3.No - bod - y knows in A - mer - i - ca,
mer - i - ca. 4.Knobs on the doors in A - mer - i - ca,

38 39 **f** 40 41 **20** 42 44

Puer - to Ri - co's in A - mer - i - ca!
Wall to wall floors in A - mer - i - ca!

1.	2.
naar	naar
strofe	strofe
4	5

mp 46 47 48 53

3.When you will shut up and	3.get gone?.
4.If there's a cur - rent to	4.turns on.---

21 *mf* 55 56 57 58

5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,

Detailed description: This block contains the first line of musical notation. It starts with a square box containing the number '21' and a red 'mf' dynamic marking. The music is written on a bass clef staff. Measures 55 and 56 are marked above the staff. Measure 55 contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2. Measure 56 contains a half note G2. Measure 57 contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2. Measure 58 contains a half note G2. The lyrics '5. I like to be in A - mer - i - ca, O - kay by me in A - mer - i - ca,' are written below the staff.

59 60 61 62 *ff* 63

Ev-'ry-thing free in A - mer-i - ca, For a small fee in A - mer-i - ca!_____

Detailed description: This block contains the second line of musical notation. It starts with measures 59 and 60 marked above the staff. Measure 59 contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2. Measure 60 contains a half note G2. Measure 61 contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2. Measure 62 contains a quarter note G2, followed by an eighth note G2 with an accent (^) above it. A red 'ff' dynamic marking is placed above measure 62. Measure 63 contains a half note G2. The lyrics 'Ev-'ry-thing free in A - mer-i - ca, For a small fee in A - mer-i - ca!_____ ' are written below the staff.

64 65

Detailed description: This block contains the final two measures of the piece. Measure 64 contains a quarter note G2. Measure 65 contains a whole note G2. The staff ends with a double bar line.