

THE MAGIC OF DISNEY

arr. Warren Barker

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-8. The score is in 6/8 time and B-flat major. Measures 7 and 8 are marked with a '7' and an '8' respectively, indicating the number of measures in each system. The Soprano part has a '4' above measure 8, and the Alto, Tenor, and Bass parts have a '4' above measure 8.

MICKY MOUSE MARCH

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 12-15. The score is in 6/8 time and B-flat major. Measures 12, 13, 14, and 15 are marked with their respective measure numbers. The lyrics are: M - I - C - - - K - E - Y M - O - U - S - E! (Shout!). The Soprano part has a 'f' dynamic marking and '(Shout!)' below the first measure. The Alto, Tenor, and Bass parts also have a 'f' dynamic marking and '(Shout!)' below the first measure.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 16-24. The score is in 6/8 time and B-flat major. Measure 16 is marked with a '16'. Measures 16-24 are marked with an '8' and a '4' respectively, indicating the number of measures in each system. The Soprano part has an '8¹⁶' above measure 16 and a '4²⁴' above measure 24. The Alto, Tenor, and Bass parts have an '8' above measure 16 and a '4' above measure 24.

28

(Unisono)

28

29

30

31

S. *mf* 1. Who's the lead - er of the club that's made for you and me?___
2. Come a - long and sing a song and join the jam - bo - ree!___

(Unisono)

A. *mf* 1. Who's the lead - er of the club that's made for you and me?___
2. Come a - long and sing a song and join the jam - bo - ree!___

(Unisono)

T. *mf* 1. Who's the lead - er of the club that's made for you and me?___
2. Come a - long and sing a song and join the jam - bo - ree!___

(Unisono)

B. *mf* 1. Who's the lead - er of the club that's made for you and me?___
2. Come a - long and sing a song and join the jam - bo - ree!___

32

33

34

1.

35

2.

36

S. M I - C - K - E - Y M - O - U - S - E!___ E! Mic - key

A. M - I - C - K - E - Y M - O - U - S - E!___ E! Mic - key

T. M - I - C - K - E - Y M - O - U - S - E!___ E! Mic - key

B. M - I - C - K - E - Y M - O - U - S - E!___ E! Mic - key

37

38

39

40

41

S. Mouse!___ Mic - key Mouse!___ For - ev - er let us

A. Mouse!___ Mic - key Mouse!___ For - ev - er let us

T. Mouse!___ Mic - key Mouse!___ For - ev - er let us

B. Mouse!___ Mic - key Mouse!___ For - ev - er let us

42 43 **44** 44 3⁴⁵ 48

S. hold our ban - ner high! High! High! High!
(Shout!)

A. hold our ban - ner high! High! High! High!
(Shout!)

T. hold our ban - ner high! High! High! High!
(Shout!)

B. hold our ban - ner high! High! High! High!
(Shout!)

mf

49
a cappella

49 50 51 52 *rit.* 53 54 55 56

S. M - I - C - - K - E - Y M O U S E.

A. M - I - C - - K - E - Y M O U S E.

T. M - I - C - - K - E - Y M O U S E.

B. M - I - C - - K - E - Y M O U S E.

rit.

61

57 61 75

S. 4 3/4 3 3⁵

A. 4 14 3

T. 4 14 3

B. 4 14 3

79 HEIGH HO

78 79 80 81

S.

A.

T. (GAILY) unisono

f Heigh - ho Heigh - ho to make your trou - bles

B.

f Heigh - ho Heigh - ho to make your trou - bles

82 83 84 85 86

S.

A.

T.

 go, just keep on sing-ing all day long, Heigh - ho Heigh - ho, Heigh - ho, Heigh -

B.

 go, just keep on sing-ing all day long, Heigh - ho Heigh - ho, Heigh - ho, Heigh -

87 87 88 89 90 91

S.

f Heigh-ho Heigh-ho Heigh - ho Heigh-ho

A.

f Heigh-ho Heigh-ho Heigh - ho Heigh-ho

T.

 ho, Heigh - ho for if you're feel-ing low, You pos - i - tive - ly

B.

 ho, Heigh - ho for if you're feel-ing low, You pos - i - tive - ly

92 93 94 95 96

S. With a Heigh - and a Heigh - - Heigh

A. With a Heigh - and a Heigh - - Heigh

T. can't go wrong with a Heigh_____ and a Heigh - - Heigh - -

B. can't go wrong with a Heigh_____ and a Heigh - - Heigh - -

97 98 99 100 101 109 117 125 126

S. ho._____

A. ho._____

T. ho._____

B. ho._____

134 GIVE A LITTLE WHISTLE (Slowly - a capella)
brightly 134 135 2³⁶ 3³⁸ 5⁴¹

S. *mp* Oo _____

A. *mp* Oo _____

T. *mp* Oo _____

B. *mp* Oo _____

ZIP-A-DEE-DOO-DAH

146

146

147

148

149

150

151

152

S. *pp* zzzZZ. Zip! *mf* A-Dee - Doo - Dah, Zip - A-Dee - Ay, My, oh

A. *pp* zzzZZ. Zip! *mf* A-Dee - Doo - Dah, Zip - A-Dee - Ay, My, oh

T. *pp* zzzZZ. Zip! *mf* A-Dee - Doo - Dah, Zip - A-Dee - Ay, My, oh

B. *pp* zzzZZ. Zip! *mf* A-Dee - Doo - Dah, Zip - A-Dee - Ay, My, oh

153

154

155

156

156

157

S. my — what a won - der - ful day! — Plen - ty of sun - shine

A. my — what a won - der - ful day! — Plen - ty of sun - shine

T. my — what a won - der - ful day! — Plen - ty of sun - shine

B. my — what a won - der - ful day! — Plen - ty of sun - shine

158

159

160

161

162

S. head - in'-my way. — Zip! - A-Dee - Doo - Dah. Zip! - A-Dee - Ay! —

A. head - in'-my way. — Zip! - A-Dee - Doo - Dah. Zip! - A-Dee - Ay! —

T. head - in'-my way. — Zip! - A-Dee - Doo - Dah. Zip! - A-Dee - Ay! —

B. head - in'-my way. — Zip! - A-Dee - Doo - Dah. Zip! - A-Dee - Ay! —

163 **164** 164 165 166 167

S. — — — — — It's the

A. — — — — — It's the

T. — Mis-ter Blue - bird on my shoul - - - der

B. — Mis-ter Blue - bird on my shoul - - - der

168 169 170 171 **172** 172

S. truth! It's "act-ch'll," Ev-'ry-thing is sat - is - fact-ch'll, Zip - A-Dee - Do -

A. truth! It's "act-ch'll," Ev-'ry-thing is sat - is - fact-ch'll, Zip - A-Dee - Do -

T. — — — — — Ev-'ry-thing is sat - is - fact-ch'll, Zip - A-Dee - Do -

B. — — — — — Ev-'ry-thing is sat - is - fact-ch'll, Zip - A-Dee - Do -

173 174 175 176 177

S. - Dah, Zip - A-Dee - Ay, — — — Won - der-ful feel - - ing,

A. - Dah, Zip - A-Dee - Ay, — — — Won - der-ful feel - - ing,

T. - Dah, Zip - A-Dee - Ay, — — — Won - der-ful feel - - ing,

B. - Dah, Zip - A-Dee - Ay, — — — Won - der-ful feel - - ing,

178 179 **180** 180 181 182 183 184

S. won - - - der - ful day,

A. won - - - der - ful day,

T. won - - - der - ful day,

B. won - - - der - ful day,

185 188 **194** A DREAM IS A WISH YOUR HART MAKES 197

S. *f*

A. *f*

T. *f*

B. *f*

Unisono 198 199 200 201 202

S. Ah

A. Ah

T. Ah

B. Ah

205 206 207 208 209 **210** ²¹⁰8 **218** ²¹⁸6 ²²⁴5

S. Ah

A. Ah

T. Ah

B. Ah

a capella **230** 229 230 231 232

S.

A.

T. Boo boo boo boo boo boo boo boo boo boo boo boo boo boo

B. Boo boo boo boo boo boo boo boo boo boo boo boo boo boo

²³³ **f** ²³⁴ ²³⁵ ²³⁶

S. *gliss.* Oo Sa-la-ga-doo - la Men-chic-ka Boo - la Bib-bi-di-bob-bi-di -

A. *gliss.* **f** Oo Sa-la-ga-doo - la Men-chic-ka Boo - la Bib-bi-di-bob-bi-di -

T. boo boo boo boo boo boo boo boo boo boo boo boo boo boo

B. boo boo boo boo boo boo boo boo boo boo boo boo boo boo

245 BIBBIDI BOBBIDI BOO

237 **238** 238 245 246

S. boo. Sa - la - ga - doo - la Men - chic - ka Boo - la

A. boo. Sa - la - ga - doo - la Men - chic - ka Boo - la

T. boo boo boo boo. Sa - la - ga - doo - la Men - chic - ka Boo - la

B. boo boo boo boo. Sa - la - ga - doo - la Men - chic - ka Boo - la

247 248 249 250

S. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and what have you got?

A. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and what have you got?

T. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and what have you got?

B. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and what have you got?

251 **252** 252 253 254 255 256

S. Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la

A. Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la

T. Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la

B. Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la

257 258 259 260

S. Men-chic-ka Boo - la Bib-bi - di-bob-bi - di - boo, It - 'll do mag-ic be -

A. Men-chic-ka Boo - la Bib-bi - di-bob-bi - di - boo, It - 'll do mag-ic be -

T. Men-chic-ka Boo - la Bib-bi - di-bob-bi - di - boo, It - 'll do mag-ic be -

B. Men-chic-ka Boo - la Bib-bi - di-bob-bi - di - boo, It - 'll do mag-ic be -

261 262 263 264 265

S. lieve it or not, Bib-bi - di-bob-bi - di - doo. Sa-la-ga-doo - la means

A. lieve it or not, Bib-bi - di-bob-bi - di - doo. Sa-la-ga-doo - la means

T. lieve it or not, Bib-bi - di-bob-bi - di - doo. Sa-la-ga-doo - la means

B. lieve it or not, Bib-bi - di-bob-bi - di - doo. Sa-la-ga-doo - la means

266 267 268 269

S. Men-chic-ka-boo - le - roo, But the thing-a - ma-bob that does the job is

A. Men-chic-ka-boo - le - roo, But the thing-a - ma-bob that does the job is

T. Men-chic-ka-boo - le - roo, But the thing-a - ma-bob that does the job is

B. Men-chic-ka-boo - le - roo, But the thing-a - ma-bob that does the job is

272 276

270 271 272 276 277

S. *f* bib - bi - di - bob - bi - di - doo. Sa - la - ga - doo - la Men - chic - ka Boo - la

A. *f* bib - bi - di - bob - bi - di - doo. Sa - la - ga - doo - la Men - chic - ka Boo - la

T. *f* bib - bi - di - bob - bi - di - doo. Sa - la - ga - doo - la Men - chic - ka Boo - la

B. *f* bib - bi - di - bob - bi - di - doo. Sa - la - ga - doo - la Men - chic - ka Boo - la

278 279 280

S. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and

A. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and

T. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and

B. Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and

281 282 283 284 285

S. what have you got? Bib - bi - di - bob - bi - di, (Shout)"BOO!

A. what have you got? Bib - bi - di - bob - bi - di, (Shout)"BOO!

T. what have you got? Bib - bi - di - bob - bi - di, (Shout)"BOO!

B. what have you got? Bib - bi - di - bob - bi - di, (Shout)"BOO!

286 ALICE IN WONDERLAND **298** **306** **314** **322**

8²⁸⁶ 4²⁹⁴ 8²⁹⁸ 8³⁰⁶ 7³¹⁴ 321 4³²²

S.

A.

T.

B.

334 **342** **355** **363** 366

8³²⁶ 8³³⁴ 13³⁴² 8³⁵⁵ 3³⁶³ *f* 366

S.

A.

T.

B.

367 SUPERCALIFRAGLISTIC;;; 367 368 369 370 371

S. Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-do-cious! Ev-en though the

A. *f* Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-do-cious! Ev-en though the

T. *f* Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-do-cious! Ev-en though the

B. *f* Su-per-cal-i-frag-il-is-tic-ex-pi-al-i-do-cious! Ev-en though the

372 373 374 **375** 375 376

S. sound of it is some-thing-quiete a-tro-cious, If you say it loud e-nough, you'll

A. sound of it is some-thing-quiete a-tro-cious, If you say it loud e-nough, you'll

T. sound of it is some-thing-quiete a-tro-cious, If you say it loud e-nough, you'll

B. sound of it is some-thing-quiete a-tro-cious, If you say it loud e-nough, you'll

377 378 379 380 381 382

S. al - ways sound pre - co - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

A. al - ways sound pre - co - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

T. al - ways sound pre - co - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

B. al - ways sound pre - co - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

383 383 384 385

S. *mf* 'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle

A. *mf* 'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle

T. *mf* 'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle

B. *mf* 'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle

386 387 388

S. 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

A. 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

T. 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

B. 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

389 390 391 395 395 403 403

S. 'Um did-dle did-dle did-dle 'um did-dle ay

A. 'Um did-dle did-dle did-dle 'um did-dle ay

T. 'Um did-dle did-dle did-dle 'um did-dle ay

B. 'Um did-dle did-dle did-dle 'um did-dle ay

407 408 409

S. **mf** 'Um did-dle did-dle did-dle 'um did-dle ay 'Um did-dle did-dle did-dle

A. **mf** 'Um did-dle did-dle did-dle 'um did-dle ay 'Um did-dle did-dle did-dle

T. **mf** 'Um did-dle did-dle did-dle 'um did-dle ay 'Um did-dle did-dle did-dle

B. **mf** 'Um did-dle did-dle did-dle 'um did-dle ay 'Um did-dle did-dle did-dle

410 411 415 415 416 417 418

S. 'um did-dleay **f** Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious!

A. 'um did-dleay **f** Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious!

T. 'um did-dleay **f** Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious!

B. 'um did-dleay **f** Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious!

41 Very fast (gato)

419 420 421 422 **423** 423 424

S. Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic -

A. Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic -

T. Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic -

B. Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic -

425 426 427 428 429 430

S. ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do-cious!

A. ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do-cious!

T. ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do-cious!

B. ex-pi-al-i - do - cious! Su-per-cal-i - frag-i - lis-tic - ex-pi-al-i - do-cious!

432 **441**

431 432 441 442 443

WHEN YOU WISH UPON A STAR (a capella with feeling)

S. *mf* When you wish up - on a star, - makes no dif - f'renc

A. *mf* When you wish up - on a start, makes no dif - f'renc

T. *mf* When you wish up - on a start, makes no dif - f'renc

B. *mf* When you wish up - on a start, makes no dif - f'renc

444 445 446 447 448 449

S. who you are, An - y - thing your heart de - sires, will come to you _____

A. who you are, An - y - thing your heart de - sires, will come to you _____

T. who you are, An - y - thing your heart de - sires, will come to you _____

B. who you are, An - y - thing your heart de - sires, will come to you _____

450 450 451 452 453

S. *mf* No re - quest is too ex - treme,

A. *mf* No re - quest is too ex - treme,

T. *mf* If your heart is in your dream,

B. *mf* If your heart is in your dream,

454 455 456 457 458 458

S. When you wish up - on a star as dream - ers do.

A. When you wish up - on a star as dream - ers do.

T. When you wish up - on a star as dream - ers do. Fate is

B. When you wish up - on a star as dream - ers do. Fate is

459 460 461 462 463

S. The sweet ful - fill-ment of their se-cret

A. The sweet ful - fill-ment of their se-cret

T. kind, she brings to those who love, their se-cret

B. kind, she brings to those who love, their se-cret

464 465 **466** 466 467 468 469

S. long - ing. **f** Like a bolt out of the blue, fate steps in and sees you thru,

A. long - ing. **f** Like a bolt out of the blue, fate steps in and sees you thru,

T. long - ing. **f** Like a bolt out of the blue, fate steps in and sees you thru,

B. long - ing. **f** Like a bolt out of the blue, fate steps in and sees you thru,

470 471 472 473

S. When you wish up - on a star your dream, ³ your dream

A. When you wish up - on a star your dream, ³ your dream

T. When you wish up - on a star your dream, ³ your dream

B. When you wish up - on a star your dream, ³ your dream

474 *rallentando* *Maestoso* 475 476 477

S. comes ***ff***

A. comes ***ff*** true! _____

T. comes ***ff*** true! _____

B. comes ***ff*** true! _____

Detailed description of the musical score: The score is for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 474 to 477. Measure 474 is marked 'rallentando' and features a half note chord. Measure 475 is marked 'Maestoso' and features a half note chord with a dynamic marking of 'ff'. Measures 476 and 477 continue with half note chords. The lyrics 'comes' are present in all parts. The Alto, Tenor, and Bass parts have the lyric 'true!' followed by a line for a continuation of the note. The Soprano part has a fermata over the final note in measure 477.