

# THE MAGIC OF DISNEY

Original Music by  
Extra SATB Chorus Part  
Book # 15 ... \$6.00  
**BOURNE**

Arranged by WARREN BARKEI

## MARCATO MICKEY MOUSE MARCH

Soprano Alto

7 8 4 f

7 4 (Shout!) M - I - C - K - E - Y M - O - U - S -

Tenor Bass

7 4

Piano

(rehearsal only) 7 4

16 8

E!

8

8

R.H.

L.H.

28 (Unison) mf

1. Who's the lead - er of the club that's made for you and me? \_\_\_\_\_

2. Come a - long and sing a song and join the jam - bor - ee! \_\_\_\_\_

(Unison) mf

mf

### MICKEY MOUSE MARCH

From Walt Disney's "Mickey Mouse Club" TV Series  
By Jimmie Dodd  
© 1955 by Walt Disney Music Company  
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### SOME DAY MY PRINCE WILL COME

From Walt Disney's "SNOW WHITE AND THE SEVEN DWARFS"  
Words: Larry Morey  
Music: Frank Churchill  
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### HEIGH HO, HEIGH HO

From Walt Disney's "SNOW WHITE AND THE SEVEN DWARFS"  
Words: Larry Morey  
Music: Frank Churchill  
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### WHISTLE WHILE YOU WORK

From Walt Disney's "SNOW WHITE AND THE SEVEN DWARFS"  
Words: Larry Morey  
Music: Frank Churchill  
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### GIVE A LITTLE WHISTLE

From Walt Disney's "PINOCCHIO"  
Words: Ned Washington  
Music: Leigh Harline  
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### ZIP-A-DEE-DOO-DAH

From Walt Disney's "SONG OF THE SOUTH"  
Words: Ray Gilbert  
Music: Allie Wrubel  
© 1945 by Walt Disney Music Company  
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### A DREAM IS A WISH YOUR HEART MAKES

From Walt Disney's "CINDERELLA"  
By Mack David, Al Hoffman and Jerry Livingston  
© 1948 by Walt Disney Music Company  
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### BIBBIDI-BOBBIDI-BOO (The Magic Song)

From Walt Disney's "CINDERELLA"  
By Mack David, Al Hoffman and Jerry Livingston  
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### ALICE IN WONDERLAND

From Walt Disney's "ALICE IN WONDERLAND"  
Words: Bob Hilliard  
Music: Sammy Fain  
© 1951 by Walt Disney Music Company  
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### CHIM CHIM CHER-EE

From Walt Disney's "MARY POPPINS"  
By Richard M. Sherman and Robert B. Sherman  
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### SUPERCALIFRAGILISTICEXPIALIDOCIOUS

From Walt Disney's "MARY POPPINS"  
By Richard M. Sherman and Robert B. Sherman  
© 1963 by Wonderland Music Company, Inc.  
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### IT'S A SMALL WORLD

From Walt Disney's "IT'S A SMALL WORLD"  
at Disneyland/Walt Disney World  
By Richard M. Sherman and Robert B. Sherman  
© 1963 by Wonderland Music Company, Inc.  
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### WHEN YOU WISH UPON A STAR

From Walt Disney's "PINOCCHIO"  
Words: Ned Washington  
Music: Leigh Harline  
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M - I - C - K - E - Y M - O - U - S - E! Mic - key

Mouse! Mic - key Mouse! For - ev - er let us

R.H.

44  
hold our ban - ner high! High! High! High!

(Band)  
ff

49 Much slower  
a cappella  
mf

VE RNF

M - I - C - K - E -

The first system of the score consists of two vocal staves and two piano staves. The vocal staves are in a soprano and alto clef, with lyrics 'M - I - C - K - E -' written below. The piano accompaniment is in a bass clef. The music is in a key with three flats and a 4/4 time signature. The tempo and dynamics are marked as 'Much slower a cappella' and 'mf'.

Y M - O - U - S - E.

The second system continues the vocal and piano parts. The vocal staves have lyrics 'Y M - O - U - S - E.' and include a 'rit.' (ritardando) marking. The piano accompaniment also features a 'rit.' marking. The system concludes with a key signature change to two sharps.

SOME DAY MY PRINCE WILL COME

Larghetto 4 poco rit. 61 Valse 8 rall. Slower 6 rall. poco a poco ten. Brightly

The third system is for the song 'Some Day My Prince Will Come'. It features three vocal staves and two piano staves. The tempo is marked 'Larghetto' and 'Brightly'. The score includes various performance instructions such as 'poco rit.', 'rall.', 'rall. poco a poco ten.', and 'f'. The system is divided into measures of 4, 8, and 6. The key signature changes from three flats to two sharps.

79 HEIGH-HO

(Gaily) (Unis.)  
*f*

Heigh - ho Heigh - ho to make your trou - bles

go, just keep on sing - ing all day long, Heigh - ho Heigh - ho, Heigh - ho, Heigh -

87 (Unis.)  
*f*

Heigh - ho Heigh - ho Heigh - ho Heigh - ho

ho, Heigh - ho for if you're feel - ing low, You pos - i - tive - ly

With a Heigh - and a Heigh - Heigh -

can't go wrong with a Heigh \_\_\_\_\_

101 WHISTLE WHILE YOU WORK

ho. \_\_\_\_\_

GIVE A LITTLE WHISTLE  
Slowly (a cappella)

109 8 117 8 125 9 *molto rit.* 134 (Unis.) *mp*

Oo \_\_\_\_\_

8 8 9 *molto rit.*

2 *accel.* **Faster** 3 *rall.* 2 **Slower** 3 146 **Brightly** *pp*

*zzzz*

**ZIP-A-DEE-DOO-DAH**

*mf* (Unis.)

Zip! A - Dee - Doo - Dah, Zip - A - Dee - Ay, My, oh

*mf*

156

my — what a won - der - ful day! — Plen - ty of sun - shine

head - in' my way, — Zip! - A - Dee - Doo - Dah, Zip! - A - Dee - Ayl!

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

164

(Unis.) It's the  
Mis - ter Blue - bird on my shoul - der,

R.H.

The second system begins with a vocal line marked "(Unis.)" and the lyrics "It's the Mister Blue-bird on my shoulder,". The piano accompaniment includes a right-hand section labeled "R.H." with a melodic line.

172

truth! It's "act - ch'll," Ev - 'ry-thing is sat - is - fact - ch'll, Zip - A - Dee - D

R.H.

The third system continues the vocal line with lyrics "truth! It's 'act-ch'll,' Ev-'ry-thing is sat-is-fact-ch'll, Zip-A-Dee-D". The piano accompaniment includes a right-hand section labeled "R.H." with a melodic line.

Dah, Zip - A-Dee - Ayl \_\_\_\_\_ Won - der - ful feel - ing,

180  
won - der - ful day,

*ff*

*molto rall.* 3 Much slower 5 a tempo

*molto rall.* 3 5 (Band) R.H. *f*



194 A DREAM IS A WISH YOUR HEART MAKES

(Unis.) *f* VEURNE

Ah

(Unis.) *f*

202

Ah

210

218

8

4

Ah

8

4

8

4

*rall.* 2 *a tempo* 4 *a cappella* 230

*rall.* 2 4 (Unis.)  
Boo boo boo boo boo boo boo boo

2 4 *rall.* *mf*

*gliss.* *f*  
Oo Sa - la - ga - doo - la Men - chic - ka Boo - la

(semper stacc.)  
boo boo boo boo boo boo boo boo boo. Boo boo boo boo boo boo boo boo boo

238 5  
Bib - bi - di - bob - bi - di - boo.

5  
boo boo boo boo boo boo boo boo.

5 5 *f* R.H. L.H.

245 BIBBIDI BOBBIDI BOO

(Unis.)

Sa - la - ga - doo - la Men-chic-ka Boo - la Bib - bi - di - bob - bi - di - boo, Put 'em to-ge-th - er and

252

what have you got?

Bib - bi - di - bob - bi - di - boo, \_\_\_\_\_

R.H.

L.H.

(Unis.)

Sa - la - ga - doo - la Men-chic-ka Boo - la Bib - bi - di - bob - bi - di - boo,

It - 'll do mag - ic be -

(Unis.)

lieve it or not, Bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la means

R.H.

Men - chic - ka - boo - le - roo, But the thing - a - ma - bob that does the job is Bib - bi - di - bob - bi - di -

boo.

*ff*

*f* Sa - la - ga - doo - la Men - chic - ka Boo - la Bib - bi - di - bob - bi - di - boo, Put 'em to - geth - er and

(Unis.)

*f*

what have you got? Bib - bi - di - bob - bi - di, (Shout) "BOO!"

Bib - bi - di - bob - bi - di,

*sfz*

ALICE IN WONDERLAND

CHIM-CHIM-CHEREE

286 Much slower

rall.

Valse

298

306

314

G.P.

*rall.*

322 4 8 334 8 rit. 342 Slower 7 Tempo I 6 molto rit. Tempo (Lively) 8

363 (Unis.) 367 **f** SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Su - per - cal - i - frag - il - is - tic -

(Unis.) **f**

ex - pi - al - i - do - cious! Ev - en though the sound of it is some - thing quite a -

375

tro - cious, If you say it loud e - nough, you'll al - ways sound pre - co - cious!

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

383

'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

L.H. mf

'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay.

4 395 8 403 4 *mf*

'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle

4 8 4 *mf*

411

'um did - dle ay.

*ff*



415 Very fast (Galop)  
f (Unis.)

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

f

423

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious! Su - per - cal - i -

frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic -

*molto accel.*

*molto accel.*

*molto accel.*

Much slower 432 IT'S A SMALL WORLD 4 rall. Slower 3 accel.

ex - pi - al - i - do - cious!

441 WHEN YOU WISH UPON A STAR

*a cappella (with feeling)*

*rit.* *mf* When you wish up - on a star, — makes no dif - f'rence

who you are, An - y - thing your heart de - sires, will come to you. *a tempo*

450

(Unis.) *mf*

No re-quest is too ex-treme,

(Unis.) *mf*

If your heart is in your dream,

*mf*

458

When you wish up-on a star as dream-ers do.

(Unis.)

Fate is

(Unis.)

The sweet ful-fill-ment of their se-cret

kind, she brings to those who love,

long - ing. Like a bolt out of the blue, fate steps in and

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat major). The vocal line begins with a long note on 'long' followed by a melodic phrase for 'ing. Like a bolt out of the blue, fate steps in and'. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

sees you thru, When you wish up - on a star your dream, your dream

The third system contains the lyrics 'sees you thru, When you wish up - on a star your dream, your dream'. The vocal line features a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the right hand and a steady bass line in the left hand.

The fourth system shows the piano accompaniment continuing with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

comes true!

*Maestoso*  
*rall.* *ff*

The fifth system is marked *Maestoso* and *rall.* with a *ff* dynamic. The vocal line has a long note on 'comes' followed by a long note on 'true!'. The piano accompaniment features a long, sustained chord in the right hand and a steady bass line in the left hand.

*rall.* *ff*

The sixth system continues the piano accompaniment with a *rall.* tempo and *ff* dynamic. It features a melodic line in the right hand and a steady bass line in the left hand.