

# THE MAGIC OF DISNEY

arr. Warren Barker

**♩ = 130** MICKY MOUSE MARCH

11 12 13 14 15 16

Soprano *f* M - I - C - - K - E - Y M - O - U - S - E!  
(Shout!)

Tenor M I - C - - K - E - Y M - O - U - S - E!  
(Shout!)

**28** **♩ = 160**  
(Unisono)

28 29 30 31

S. *mf* 1. Who's the lead - er of the club that's made for you and me? \_\_\_\_

T. (Unisono)  
1. Who's the lead - er of the club that's made for you and me? \_\_\_\_

32 33 34 35

S. M I - C - - K - - E - Y M - - O - U - - S - - E! \_\_\_\_

T. M - - I - C - - K - - E - Y M - - O - U - - S - - E! \_\_\_\_

(Unisono)

S. *mf* 2. Come a - long and sing a song and join the jam - bo - ree! \_\_\_\_

T. (Unisono)  
2. Come a - long and sing a song and join the jam - bo - ree! \_\_\_\_

36

S. M I - C - - K - - E - Y M - O - U - - S - - E! Mic - - key

T. M - - I - C - - K - - E - Y M - - O - U - - S - - E! Mic - - key

37 38 39 40 41

S. Mouse! Mic - key Mouse! For - ev - er let us

T. Mouse! Mic - - key Mouse! For - ev - er let us

42 43 44 45

S. hold our ban - ner high! High! High! High!

T. hold our ban - ner high! High! High! High!

(Shout!)

49 *a cappella* ♩ = 85

49 50 51 52 53 54 55 56 57 75

S. *mf* M - I - C - - K - E - Y M O U S E.

T. M - I - C - - K - E - Y M O U S E.

HEIGH HO 79 ♩ = 225

78 79 80 81 82 83

S. (GAILY) unisono

T. Heigh - ho Heigh - ho to make your trou - bles go, just keep on sing - ing

84 85 86 87 88

S. *f* Heigh - ho Heigh - ho

T. all day long, Heigh - ho Heigh - ho, Heigh - ho, Heigh - ho, Heigh - ho for

89 90 91 92

S. Heigh - ho Heigh - ho

T. if you're feel - ing low, You pos - i - tive - ly can't go wrong with a

93 94 95 96 97 98 99 100 101

S. With a Heigh - and a Heigh - Heigh ho.

T. Heigh and a Heigh - - Heigh - - ho.

134

GIVE A

Lento LITTLE WHISTLE (Slowly - a capella)

Musical score for measures 134-136. Soprano part starts with a melodic line in 4/4 time, marked *mp*. Tenor part provides a low, sustained accompaniment. Measure 136 ends with a 10-measure rest for both parts.

146

$\text{♩} = 110$

ZIP-A-DEE-DOO-DAH

Musical score for measures 146-149. Soprano part begins with a *pp* dynamic and a wavy line representing a whistle, followed by the lyrics "Zip! A - Dee - - Doo - - - Dah,". Tenor part mirrors the melody. Measure 149 ends with a 10-measure rest.

Musical score for measures 150-155. Soprano part continues the melody with lyrics "Zip - A-Dee - Ay,\_\_\_ My, oh my\_\_\_ what a won-der - ful day!\_\_\_". Tenor part follows. Measure 155 ends with a 10-measure rest.

156

Musical score for measures 156-161. Soprano part has lyrics "Plen - ty of sun - shine head - in' - my way. \_\_\_ Zip! - A-Dee - Doo - Dah.". Tenor part follows. Measure 161 ends with a 10-measure rest.

164

Musical score for measures 162-169. Soprano part has lyrics "Zip! - A-Dee - Ay! \_\_\_ It's the truth! It's 'act-ch'll,". Tenor part follows. Measure 169 ends with a 10-measure rest.

172

Musical score for measures 170-175. Soprano part has lyrics "Ev'-ry-thing is sat - is - fact - ch'll, Zip - A-Dee - Do - Dah, Zip - A-Dee - Ay, \_\_\_". Tenor part follows. Measure 175 ends with a 10-measure rest.

180

176 177 178 179 180 181 182 183 184 185

S. *Wonder-ful feel - ing, won - der-ful day,*

T. *Won - der - ful feel - - ing, won - der - ful day,*

13 13

$\text{♩} = 80$

Unisono

198 199 200 201 202 205 206 207 208 209 210

S. *Ah Ah*

T. *Ah Ah*

3 3 19 19

$\text{♩} = 65$

a capella

229 230 231 232 233 234

S. *Oo Sa-la-ga-doo-la*

T. *Boo boo boo boo boo boo boo boo boo boo boo boo boo boo*

gliss. *f*

235 236 237

S. *Men-chic-ka Boo - - la Bib - bi - di - bob - bi - di - boo.*

T. *boo boo boo boo boo boo boo boo boo boo boo boo boo boo.*

245

BIBBIDI BOBBIDI BOO

238 245 246 247 248

S. *Sa-la-ga-doo - la Men-chic-ka Boo - la Bib-bi - di-bob-bi - di - boo,*

T. *Sa - la - ga - doo - la Men - chic - ka Boo - la Bib - bi - di - bob - bi - di - boo,*

7 7

252

249 250 251 252 253 254 255

S. *Put'em to-gether and what have you got? Bib-bi - di-bob-bi - di - boo.*

T. *Put 'em to - geth - er and what have you got? Bib - bi - di - bob - bi - di - boo.*

256 257 258 259

S. Sa - la - ga - doo - la Men-chic-ka Boo - la Bib - bi - di - bob - bi - di - boo,

T. Sa - la - ga - doo - la Men - chic - ka Boo - la Bib - bi - di - bob - bi - di - boo,

260 261 262 263

S. It - 'll do mag-ic be - lieve it or not, Bib - bi - di - bob - bi - di - boo.

T. It - 'll do mag - ic be - lieve it or not, Bib - bi - di - bob - bi - di - boo.

**264** 264 265 266 267

S. Sa - la - ga - doo - la means Men-chic-ka - boo - le - roo, But the

T. Sa - la - ga - doo - la means Men - chic - ka - boo - - le - roo, But the

268 269 270 271 272

S. thing-a - ma-bob that does the job is bib - bi - di - bob - bi - di - boo.

T. thing - a - ma - bob that does the job is bib - bi - di - bob - bi - di - boo.

**276** 276 277 278 279

S. *f* Sa - la - ga - doo - la Men-chic-ka Boo - la Bib - bi - di - bob - bi - di - boo,

T. Sa - la - ga - doo - la Men - chic - ka Boo - la Bib - bi - di - bob - bi - di - boo,

280 281

S. Put 'em to - geth - er and what have you got?


T. Put 'em to - - geth - - er and what have you got?


282 283 284 285 286 294 298 306 314

S. Bib-bi-di-bob-bi-di, (Shout)"BOO!"

T. Bib-bi - di - bob - bi - di, (Shout)"BOO!"


321 322 326 334 342 349 355 363


S. 

T. 


**Prestissimo**  
SUPERCALIFRAGLISTIC


367 367 368 369 370

S. 


T. 

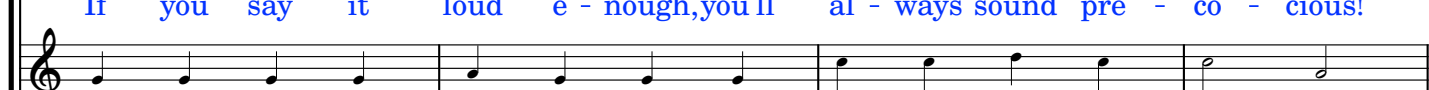
371 372 373 374

S. 


T. 

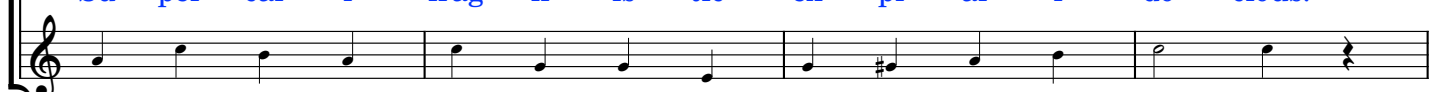
375 375 376 377 378

S. 

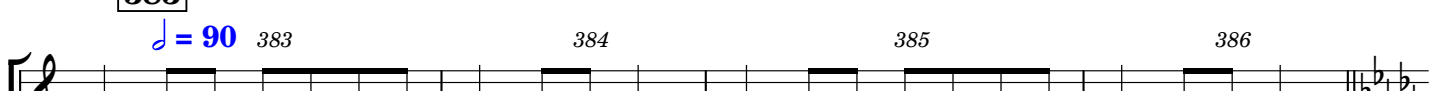
T. 

379 380 381 382

S. 

T. 

383  $\text{♩} = 90$  383 384 385 386

S. 

T. 

387 388 389 390 391

S. 

T. 

$\text{♩} = 110$

407 408 409 410 411

S. *mf* 'Um did-dle did-dle 'um did-dleay 'Um did-dle did-dle 'um did-dleay

T. 'Um did - dle did - dle did - dle 'um did - dle ay 'Um did - dle did - dle did - dle 'um did - dle ay

**415**

$\text{♩} = 120$   
Very fast (galop)

415 416 417 418

S. *f* Su - per - cal - i - - frag - i - lis - tic - ex - pi - al - i - - do - cious!

T. Su - per - cal - i - - frag - i - - lis - tic - - ex - pi - al - - i - - do - - cious!

419 420 421 422

S. Su - per - cal - i - - frag - i - lis - tic - ex - pi - al - i - - do - cious!

T. Su - per - cal - i - - frag - i - - lis - tic - - ex - pi - al - - i - - do - - cious!

**423**

423 424 425 426

S. Su - per - cal - i - - frag - i - lis - tic - ex - pi - al - i - - do - cious!

T. Su - per - cal - i - - frag - i - - lis - tic - - ex - pi - al - - i - - do - - cious!

427 428 429 430

S. Su - per - cal - i - - frag - i - lis - tic - ex - pi - al - i - - do - cious!

T. Su - per - cal - i - - frag - i - - lis - tic - - ex - pi - al - - i - - do - - cious!

431 432 436 439

S. **4** **3** **2**

T. **4** **3** **2**

**441**

**Andante** WHEN YOU WISH UPON A STAR (a capella with feeling)

441 442 443 444 445

S. *mf* When you wish up - on a star, makes no dif - f'renc who you are, An - y - thing your

T. When you wish up - on a start, makes no dif - f'renc who you are, An - y - thing your

a tempo

446 447 448 449 450

S. heart de - sires, will come to you\_\_\_\_\_

T. heart de - sires, will come to you\_\_\_\_\_ If your heart is

450 451 452 453 454

S. *mf* No re-quest is too ex-treme, When you wish up -

T. in your dream, When you wish up -

455 456 457 458 459 460

S. -on a star as dream - ers do.

T. -on a star as dream - ers do. Fate is kind, she brings to

461 462 463 464 465

S. The sweet ful - fill-ment of their se-cret long - - ing.

T. those who love, their se - cret long - - ing.

466 467 468 469

S. *f* Like a bolt out of the blue, fate steps in and sees you thru,

T. Like a bolt out of the blue, fate steps in and sees you thru,

Maestoso  
rallentando

470 471 472 473 474 475 476 477

S. When you wish up - on a star your dream, your dream comes true!\_\_\_\_\_

T. When you wish up - on a star your dream, your dream comes true!\_\_\_\_\_