

# FOR THE LONGEST TIME

Billy Joel

2 3 4

♩ = 100

5 6 7 8 9 10 11

Oh, oh, oh, oh, For the long - est time. Oh, oh, oh,

12 13 14 15 16

For the long - est... If you said good - bye to me to - night,

17 18 19 20 21

there would still be mu - sic left to write. What else could

22 23 24 25 26

I do, I'm so in - spired by you, that has - n't hap - pen'd for the

27 28 29 30 31

long - est time. Once I thought my in - no - cence was

32 33 34 35 36

gone. Now I know that hap - pi - ness goes on.

37 38 39 40

That's where you found me, when you put your arms a - round me.

41 42 43 44 45

I have - n't been there for the long - est time. Oh,

46 47 48 49 50

oh, oh, oh. For the long - est time. Oh, oh,

51 52 53 54 55

oh. For the long - est... I'm that voice you're hear-ing in the

56 57 58 59 60

hall. And the great - est mir - a - cle of all,

61 62 63 64 65

is how I need you. And how you need-ed me too. That has-n't

66 67 68 69 70

hap-pen'd for the long - est time. May - be this won't

71 72 73 74 75

last ver - y long, but you feel so right, and I could be

76 77 78 79 80

wrong. May - be I've been hop - ing too hard, but

81 82 83 84 85

I've gone this far and it's more than I hoped for. Who knows

86 87 88 89 90 91

how much fur-ther we'll go on. May-be I'll be sor - ry when you're

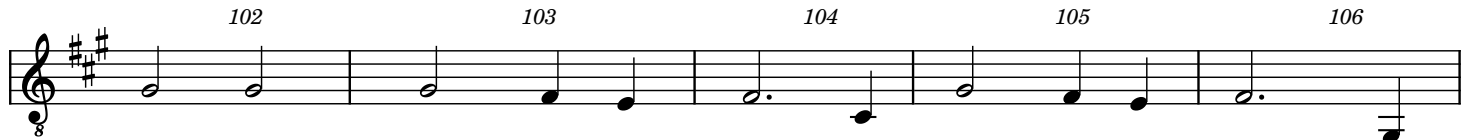
92 93 94 95 96

gone, I'll take my chanc - es, I for - got how nice ro-mance is,

97 98 99 100 101

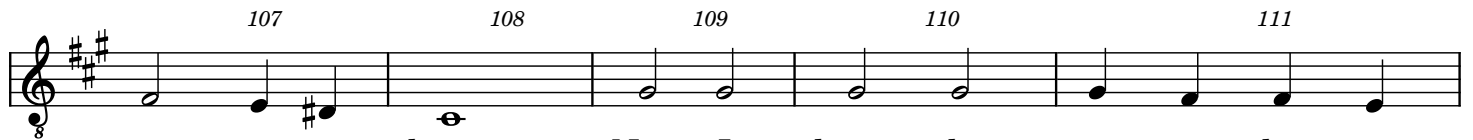
I have-n't been there for the long - est time. I had

102 103 104 105 106



se - cond thoughts at the start. I said to my - self, hold

107 108 109 110 111



on to your heart. Now I know the wo - man that you

112 113 114 115 116



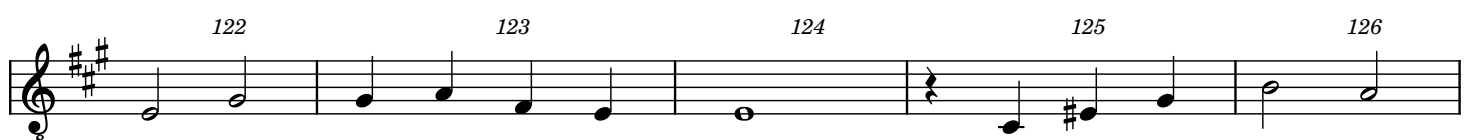
are. You're won - der - ful so far, and it's more than I hoped for.

117 118 119 120 121



I don't care what con - se - quence it brings. I have

122 123 124 125 126



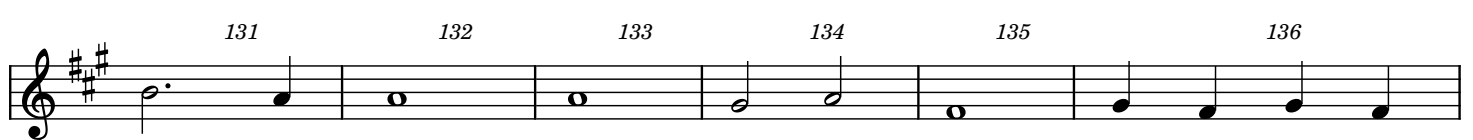
been a fool for less - er things. I want you so bad

127 128 129 130



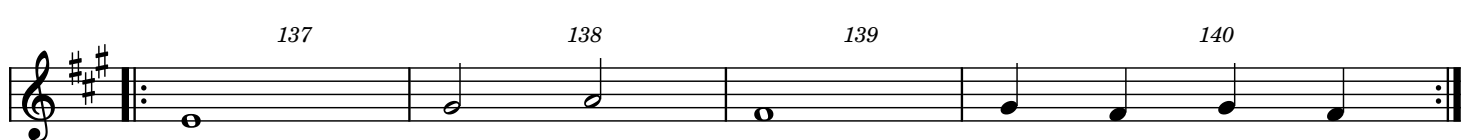
I think you ought to know that I in - tend to hold you for the

131 132 133 134 135 136



long - est time. Oh, oh, oh, oh. For the long - est

137 138 139 140



time Oh, oh, oh For the long - est