

DREAM IN THE SILENT NIGHT

arr. Toshio Mashima

Allegro 19

A **Andante** $\frac{4}{4}$ 20

B 14

Soprano Alto Tenor Bass

C Adagio

38 39 40 41

mf Si - lent Night! Ho - ly Night! all is calm, all is bright

mf Si - lent Night! Ho - ly Night! all is calm, all is bright

mf Si - lent Night! Ho - ly Night! all is calm, all is bright

mf Si - lent Night! Ho - ly Night. All is calm, all is bright.

42 43

S. A. T. B.

'Round you Vir - - gin Mo - - ther and Child.

'Round you Vir - - gin Mo - - ther and Child.

'Round you Vir - - gin Mo - - ther and Child.

'Round you Vir - - gin Mo - - ther and Child.

44

S. Ho - ly In - fant so ten - der and mild, sleep in hea - ven-ly

A. Ho - ly In - fant so ten - der and mild, sleep in hea - ven-ly

T. Ho - ly In - fant so ten - der and mild, sleep in hea - ven-ly

B. Ho - ly In - fant so ten - der and mild, sleep in hea - ven-ly

47

S. peace, sleep in hea - ven-ly peace.

A. peace, sleep in hea - ven-ly peace.

T. peace, Sleep in hea - ven-ly peace.

B. peace, Sleep in hea - ven-ly peace.

48

49

S. **D** 4 8 12 2 9 6 3

A. 4 c 8 12 2 9 3

T. 4 c 8 12 2 9 3

B. 4 c 8 12 2 9 3

G Piu mosso

S. A. T. B.

76 77 78

S. A. T. B.

79 80

S. A. T. B.

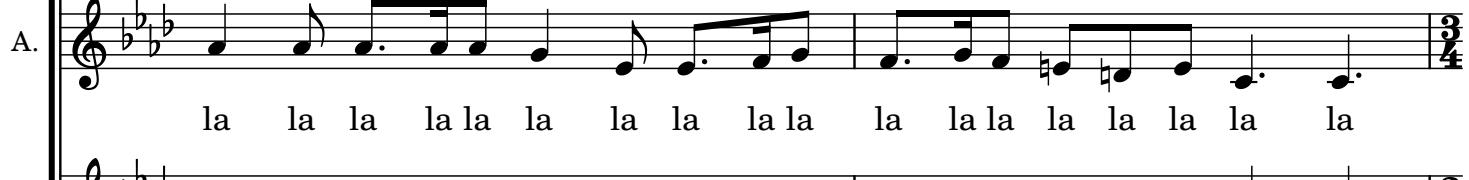
81 82

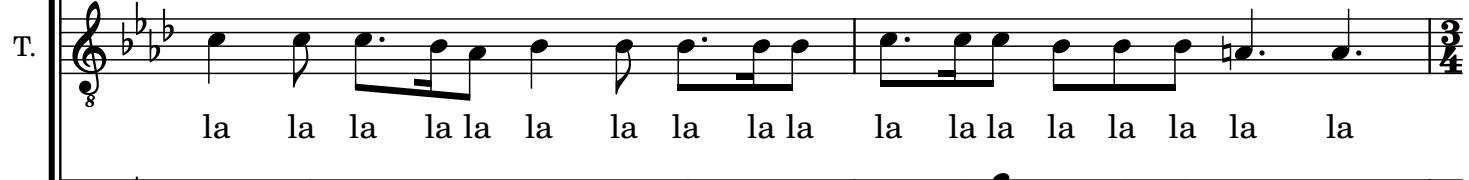
S. A. T. B.

83

84

S. 

A. 

T. 

B. 

H

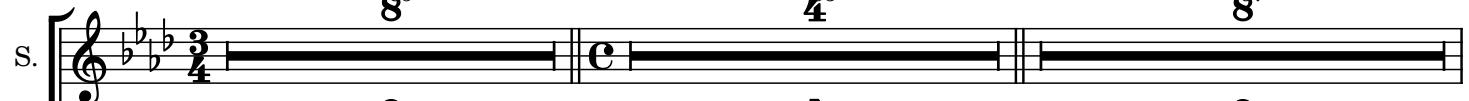
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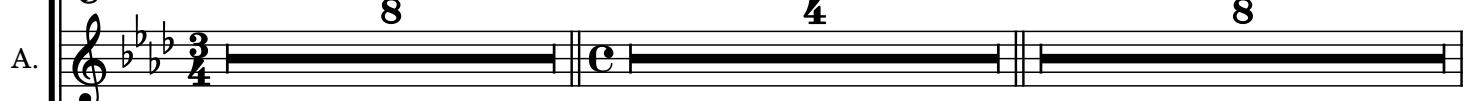
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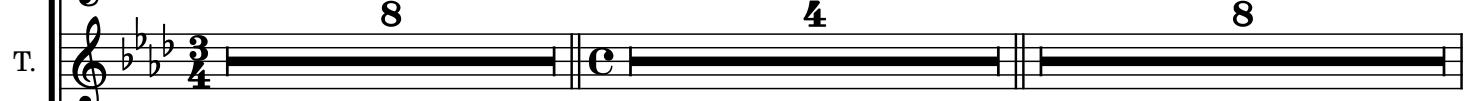
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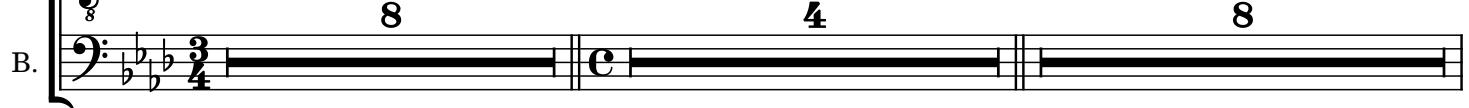
J

87

S. 

A. 

T. 

B. 

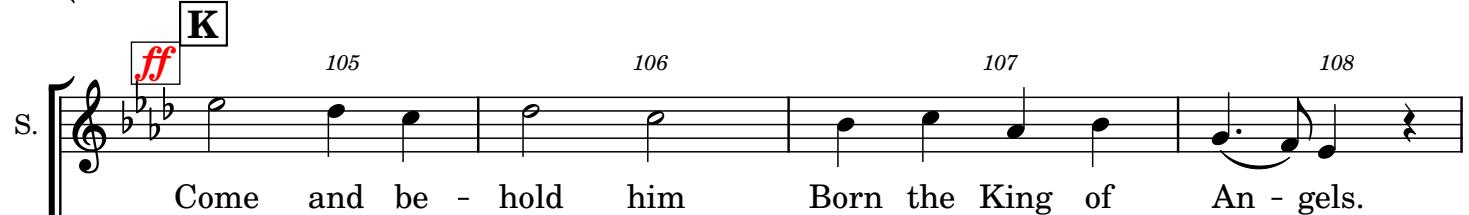
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105

106

107

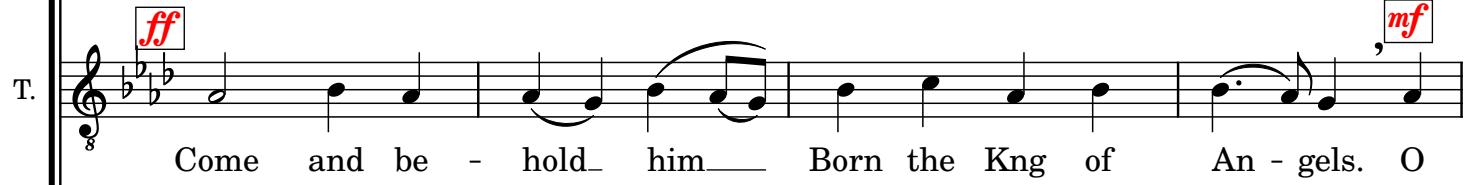
108

S. 

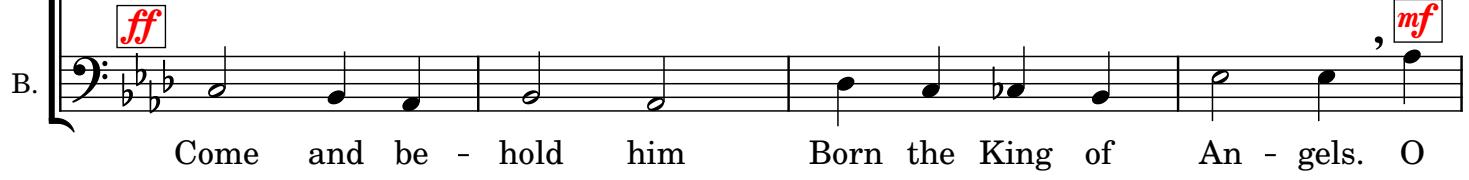
ff

A. 

ff**mf**

T. 

ff**mf**

B. 

S. 109
 A.
 T. 110
 B. 111

come, let us a - dore him, o come, let us a - dore him, O
 come, let us a - dore him, o come, let us a - dore him. O_

S. 112 **f**
 A.
 T. 113
 B. 114

come, let us a - dore him_____
 come, let us a - - dore him_____
 come, let us a - - dore him_____
 come, let us a - - dore him_____

S. 115
 A.
 T. 116
 B. 117

Christ the Lord! 118
 Christ the Lord! 119
 Christ the Lord! 120

ff 2
 ff 2
 ff 2
 ff 2

ff 6/8
 ff 6/8
 ff 6/8
 ff 6/8

L**Moderato****mf**

122

123

124

125

S. The soprano part begins with a sixteenth-note pattern followed by quarter notes. The lyrics are: "Si - lent Night! Ho - ly Night! All is calm, all is bright." Measure 122: "Si - lent Night!" Measure 123: "Ho - ly Night!" Measure 124: "All is calm, all is bright." Measure 125: "all is bright."

A. The alto part follows the soprano, starting with a sixteenth-note pattern. The lyrics are identical to the soprano part.

T. The tenor part follows the soprano, starting with a sixteenth-note pattern. The lyrics are identical to the soprano part.

B. The bass part begins with a eighth-note pattern. The lyrics are identical to the soprano part.

S. The soprano part begins with eighth notes. The lyrics are: "'round you Vir - gin Mo - ther and Child. Ho-ly In-fant so ten-der and mild," Measure 126: "'round you Vir - gin Mo - ther and Child." Measure 127: "Ho-ly In-fant so ten-der and mild," Measure 128: "Ho-ly In-fant so ten-der and mild," Measure 129: "Ho-ly In-fant so ten-der and mild,"

A. The alto part follows the soprano, starting with eighth notes. The lyrics are identical to the soprano part.

T. The tenor part follows the soprano, starting with eighth notes. The lyrics are identical to the soprano part.

B. The bass part begins with eighth notes. The lyrics are identical to the soprano part.

130

S. Sleep - - - - in hea - - - ven - ly

A. Sleep in hea - - - ven - ly

T. Sleep in hea - - - ven - ly

B. Sleep in hea - - - ven - ly

131 132 133

S. peace,

A. peace,

T. peace,

B. peace,

Sleep in hea - ven-ly peace.

Sleep in hea - ven-ly peace.

Sleep in hea - ven-ly preace.

Sleep in hea - ven-ly peace.

M p 134 135 136 137 138

S. Ooh

A. -

T. -

B. -

Ooh

Ooh

Ooh

Ooh

2

2

2

2

Soprano (S.)

140 - - - - -

141 - - - - -

142 Ah

143 - - - - -

144 Ooh

p **mf**

A. Alto (A.)

Ooh Ah Ooh

p **mf**

T. Tenor (T.)

- - - - - Ah Ooh

mf

B. Bass (B.)

- - - - - Ah Ooh

mf

N

Soprano (S.)

145 - - - - -

146 **p** A - - - men

147 - - - - -

148 **2** - - - - -

150 **pp**

Alto (A.)

- - - - -

146 **p** A - - - men

147 - - - - -

148 **2** - - - - -

150 **pp**

Tenor (T.)

- - - - -

146 **p** A - - - men

147 - - - - -

148 **2** - - - - -

150 **pp**

Bass (B.)

- - - - -

146 **p** A - - - men

147 - - - - -

148 **2** - - - - -

150 **pp**