

DREAM IN THE SILENT NIGHT

arr. Toshio Mashima

A
Andante
Allegro

19 20 4 24 14

Soprano
Alto
Tenor
Bass

C **Adagio**
mf

38 39 40 41

S.
A.
T.
B.

Si - lent Night! Ho - ly Night! all is calm, all is bright

Si - lent Night! Ho - ly Night! all is calm, all is bright

Si - lent Night! Ho - ly Night! all is calm, all is bright

Si - lent Night! Ho - ly Night. All is calm, all is bright.

42 43 44 45

S.
A.
T.
B.

'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,

'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,

'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,

'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,

46 47 48 49

S. sleep in hea-ven-ly peace, — sleep in hea-ven-ly peace.

A. sleep in hea-ven-ly peace, — sleep in hea-ven-ly peace. —

T. sleep in hea-ven-ly peace, Sleep in hea-ven-ly peace.

B. sleep in hea-ven-ly peace, — Sleep in hea-ven-ly peace.

50 54 62 64 73

D **E** **F**

S. 4 8 12 9 3

A. 4 8 12 9 3

T. 4 8 12 9 3

B. 4 8 12 9 3

76 77 78

G **Piu mosso**

S. — — —

A. — — —

T. la la la lala la la lala la la lala la la la

B. la la la lala la la lala la la lala la la la

79 80 81

S. *f* la la la lala la la la la

A. *f* la la la lala la la la la

T. *<f* la la la lala la la lala la lala la la la la lala la la la la

B. *<f* la la la lala la la lala la lala la la la la lala la la la la

82 83 84

S. la la la lala la la la la lala la la lala la la la la la la

A. la la la lala la la la la lala la la lala la la la la la la

T. la la la lala la la la la lala la la lala la la la la la la

B. la la la lala la la la la lala la la lala la la la la la la

H 85 **I** 93 **J** 97

S. 8 4 8

A. 8 4 8

T. 8 4 8

B. 8 4 8

K

105 106 107 108 109 110

S. *ff*
Come and be - hold him Born the King of An - gels.

A. *ff*
Come and be - hold him Born the King of An - gels.

T. *ff* *mf*
Come and be - hold him — Born the King of An - gels. O come, let us a - dore him, o

B. *ff* *mf*
Come and be - hold him Born the King of An - gels. O come, let us a - dore him, o

111 112 113 114 115

S. *f*
O come, let us a - dore him —

A. *f*
O come, let us a - dore — him —

T. *f* ,
come, let us a - dore him, O come, let us a - dore — him —

B. *f* ,
come, let us a - dore him. O — come, let us a - dore — him —

S. *ff* 116 117 118 119 120
 Christ the Lord!

A. *ff* 2
 Christ the Lord!

T. *ff* 2
 Christ the Lord!

B. *ff* 2
 Christ the Lord!

L Moderato

S. *mf* 122 123 124 125 126
 Si - lent Night! Ho - ly Night! All is calm, all is bright. 'round you Vir - gin

A. *mf*
 Si - lent Night! Ho - ly Night! All is calm, all is bright. 'round you Vir - gin

T. *mf*
 Si - lent Night! Ho - ly Night! All is calm, all is bright. 'round you Vir - gin

B. *mf*
 Si - lent Night! Ho - ly Night! All is calm, all is bright. 'round you Vir - gin

S. 127 128 129 130
 Mo - ther and Child. Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly

A. Mo - ther and Child. Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly

T. Mo - ther and Child. Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly

B. Mo - ther and Child. Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly

131 132 133

S. peace, Sleep in hea - ven - ly peace.

A. peace, Sleep in hea - ven - ly peace.

T. peace, Sleep in hea - ven - ly preace.

B. peace, Sleep in hea - ven - ly peace.

M *p* 134 135 136 137 138

S. Ooh Ooh Ooh Ooh

A. —————

T. —————

B. —————

140 141 142 143 144

S. Ah Ooh

A. *p* Ooh *mf* Ah Ooh

T. *mf* Ah Ooh

B. *mf* Ah Ooh

N

145 146 147 148 150

S. *p* A - - - men *pp*

A. *p* A - - - men *pp*

T. *p* A - - - men *pp*

B. *p* A - - - men *pp*

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics for all parts are 'A - - - men'. The Soprano part starts with a whole rest in measure 145, followed by a dotted half note 'A' in measure 146, and a dotted half note 'men' in measure 147. In measure 148, there is a fermata over a whole note, and in measure 150, there is a dotted half note. The Alto part starts with a whole rest in measure 145, followed by a dotted half note 'A' in measure 146, and a dotted half note 'men' in measure 147. In measure 148, there is a fermata over a whole note, and in measure 150, there is a dotted half note. The Tenor part starts with a whole rest in measure 145, followed by a dotted half note 'A' in measure 146, and a dotted half note 'men' in measure 147. In measure 148, there is a fermata over a whole note, and in measure 150, there is a dotted half note. The Bass part starts with a whole rest in measure 145, followed by a dotted half note 'A' in measure 146, and a dotted half note 'men' in measure 147. In measure 148, there is a fermata over a whole note, and in measure 150, there is a dotted half note. Dynamic markings are *p* (piano) at the start of the vocal lines and *pp* (pianissimo) at the end. A box with the letter 'N' is in the top left corner. Measure numbers 145, 146, 147, 148, and 150 are indicated above the staves.