

Maat 9

4

with-out a love of my own.

Do doot, do do doot, do doo doot, do do do do do. Do doot, do do doot, do

Maat 12

13 $\frac{3}{8}$ *mp* 3 3

Blue Moon, Blue Moon,

do doot do doot. Blue Moon, you knew just what I was there

Maat 15

3 3 *unis.*

Blue Moon, Blue Moon. Woh, woh. Blue Moon, Blue Moon.

for, you heard me say-ing a pray'r for,

Maat 18

3 3 *unis. mf* 5

Oo. And then there (mf)

some-one I real-ly could care for.

Maat 21

21

sud-den-ly ap-peared be - fore me; the on - ly one my arms will ev - er hold. —

Maat 24

— I heard some - bod - y whis-per please a - dore me, and when I

Maat 27

6

f 29

looked the moon had turned to gold! — *f* Blue Moon,

Maat 30

now I'm no long-er a - lone — with-out a dream in my heart, —

Maat 33

2^{de} keer naar maat 45 ⊕

with-out a love of my own.

Musical notation for Maat 33, featuring a vocal line and a piano accompaniment line. The vocal line has a fermata over the first measure and then continues with eighth notes. The piano accompaniment has a similar rhythmic pattern.

Maat 36

Straight eighths *mp rit.* ----- 37 Resume swing eighths *mf a tempo* ----- 7 *unis.*

Oo _____ *Do do dot dwee _____ do bah do dot.

Musical notation for Maat 36, featuring a vocal line and a piano accompaniment line. The vocal line has a fermata over the first measure and then continues with eighth notes. The piano accompaniment has a similar rhythmic pattern.

Maat 39

Dwee yah dah do dot. Bah do dah. — Ba

Musical notation for Maat 39, featuring a vocal line and a piano accompaniment line. The vocal line has a fermata over the first measure and then continues with eighth notes. The piano accompaniment has a similar rhythmic pattern.

Maat 42

dahp bahp bahp dwee ah. — Do 'n dah. Dwee 'n doe do 'n doe dot.

D.S. al Coda (p. 4) ⊕

Blue

Musical notation for Maat 42, featuring a vocal line and a piano accompaniment line. The vocal line has a fermata over the first measure and then continues with eighth notes. The piano accompaniment has a similar rhythmic pattern.

Na maat 44 terug naar maat 13

Maat 45

8

⊕ CODA

with-out a love of my own, with-out a love of my

Maat 48

Slowly, rubato (♩ = ca. 68)

own, with - out a love of my

Maat 51

own.