

Recorded by THE BEATLES  
**Blackbird**

For 3-Part Mixed\* and Piano

Duration: ca. 2:15

Arranged by  
 AUDREY SNYDER

Words and Music by JOHN LENNON  
 and PAUL McCARTNEY

**Ballad** ( $\text{♩} = 92$ )

Piano

The piano introduction consists of two measures. The first measure is in 3/4 time with a mezzo-forte (*mf*) dynamic, featuring a bass line of quarter notes (F, C, F, C) and a treble line of quarter notes (Bb, F, C, F). The second measure is in 4/4 time with a piano (*p*) dynamic, featuring a treble line with a whole note chord (F, C, F) and a bass line of eighth notes (F, C, F, C, F, C, F, C).

*Solo or Unison*  
 Part III *mf*

The vocal line begins with a mezzo-forte (*mf*) dynamic. It starts in 3/4 time and then changes to 4/4 time. The lyrics are: "Black - bird sing - ing in the dead of night,"

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Maat 3

The vocal line continues with the lyrics: "take these brok-en wings and learn.. to fly. —"

Maat 7

4

The vocal line continues with the lyrics: "All your life, —"

Maat 9

The vocal line continues with the lyrics: "you were on - ly wait - ing for this mo-ment to a - rise..". The line ends with an asterisk (\*) and the instruction "end solo".

Maat 12

13 *mf*

Part I

Black - bird sing - ing in the dead of night,

Part II *mp*

Tm tm tm tm

Part III *mp*

Tm tm tm tm

Maat 15

take these sun - ken eyes. and learn. to see. —

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

Maat 17

All your life, —

tm tm tm tm tm tm

tm tm tm tm tm

Maat 19

you were on - ly wait - ing for this mo - ment to be free...

tm tm tm tm tm tm tm

tm tm tm tm tm tm tm

Detailed description: This musical system for Maat 19 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with notes and rests. The bottom staff is a piano accompaniment in bass clef with notes and rests. The lyrics are 'you were on - ly wait - ing for this mo - ment to be free...' and the piano parts are marked with 'tm'.

Maat 21

21 Black - bird, - fly. Black - bird, -

*mf* Black - bird, - fly. Black - bird, -

*mf* Black - bird, - fly. Black - bird, -

Detailed description: This musical system for Maat 21 consists of three staves. The top staff is a vocal line in treble clef with lyrics and a measure number '21' in a box. The middle staff is a piano accompaniment in treble clef with lyrics and a dynamic marking 'mf'. The bottom staff is a piano accompaniment in bass clef with lyrics and a dynamic marking 'mf'. The lyrics are 'Black - bird, - fly. Black - bird, -'.

Maat 24

fly in - to the light of the dark black -

fly.

fly.

Detailed description: This musical system for Maat 24 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with lyrics and a dynamic marking 'mf'. The bottom staff is a piano accompaniment in bass clef with lyrics and a dynamic marking 'mf'. The lyrics are 'fly in - to the light of the dark black -'.

Maat 26

night.

tm tm tm tm

Black - bird sing-ing in the dead of night,

Detailed description: This musical system consists of three staves. The top staff is a vocal line in 3/4 time, starting with a quarter note followed by a whole rest, then changing to 4/4 time with a whole rest. The middle staff is a snare drum line with four quarter notes labeled 'tm' in 3/4 time, followed by a quarter note and a whole rest in 4/4 time. The bottom staff is a bass line in 3/4 time with a rhythmic pattern of eighth notes, followed by a quarter note and a whole rest in 4/4 time.

Maat 28

28

Mm Mm

Mm Mm

Mm Mm

Detailed description: This system contains three staves of music. A box with the number '28' is at the top left. The top staff has a melodic line with a slur over the first two measures and a dynamic marking 'Mm'. The middle staff has a similar melodic line with a slur and 'Mm' dynamic. The bottom staff has a bass line with a slur and 'Mm' dynamic. The time signature changes from 3/4 to 2/4 and then to 4/4.

Maat 31

Mm

Mm

Mm

Detailed description: This system contains three staves of music. The top staff has a melodic line with a slur and 'Mm' dynamic. The middle staff has a melodic line with a slur and 'Mm' dynamic. The bottom staff has a bass line with a slur and 'Mm' dynamic. The time signature is 4/4.

Maat 34

Black - bird, fly. Black - bird, fly.

Black - bird, fly. Black - bird, fly.

Black - bird, fly. Black - bird, fly.

Maat 37

fly in - to the light of the dark black night.

fly.

fly.

Maat 40

Maat 43

43 *mf*  
Black - bird sing-ing in the dead of night,  
*mf*  
Tm tm tm tm  
*mf*  
Tm tm tm tm

Maat 45

take these brok-en wings-and learn- to fly. All your life,-  
take these brok-en wings-and learn- to fly. All your life,-  
take these brok-en wings-and learn- to fly. All your life,-

Maat 48

— you were on - ly wait - ing for this  
— you were on - ly wait - ing for this  
— you were on - ly wait - ing for this

## Maat 50

mo-ment to a - rise..

mo-ment to a - rise..

mo-ment to a - rise.. *Solo or Unison* You were on - ly wait - ing for this mo-ment to a - rise.. *end solo*

## Maat 53

*Slower* You were on - ly wait - ing for this mo - ment to a - rise.. *rit.*

You were on - ly wait - ing for this mo - ment to a - rise.. *rit.*

You were on - ly wait - ing for this mo - ment to a - rise.. *rit.*