

BLOW, BLOW, THOU WINTER WIND

Shakespeare

J. Rutter

28

p legato

2 3 4 5

Alto

Heigh ho! sing, heigh ho! un - to the green

6 cresc.

A. hol-ly: Most friend-ship is feign - ing, most lov - ing mere

dim. 12 *mp*

A. fol-ly Then, heigh ho, the hol-ly!

16 *p*

A. This life is most jol-ly.

29

ALT

A. Ah

22 *mp* legato 23 24 25 26 27 28

A. Ah Ah Ah Ah

30

42 43 44 45 46 47 48 49 50 51 52 53

A. Ah Ah Ah Heigh. ho!

54 55 56 57 58 59 60

A. sing, heigh ho! to the hol - ly: Friend-ship is feign - ing, lov -

A.

61 62 63 64 65 66 67 68

ving—mere fol-ly Then heigh ho!, the hol - ly! This life

mp p

This measure shows a vocal line with lyrics. Measure 61 has a dotted half note followed by an eighth note. Measure 62 has an eighth note followed by a dotted half note. Measures 63-64 show a sequence of eighth notes. Measures 65-66 show another sequence of eighth notes. Measure 67 has a dotted half note followed by an eighth note. Measure 68 has an eighth note followed by a dotted half note. Measure 63 is marked *mp* and measure 67 is marked *p*.

A.

69 70 71 72

is most jol - ly. *poco rall.*

This measure shows a vocal line with lyrics. Measure 69 has a quarter note. Measure 70 has a quarter note followed by an eighth note. Measures 71-72 show a sequence of eighth notes. Measure 70 is marked *poco rall.*