

BLOW, BLOW, THOU WINTER WIND

Shakespeare

J. Rutter

26

Soprano

Blow, blow, thou win - ter wind,

S.

Blow, blow, thou win - ter wind, Thou art not so un -

S.

kind As man's in - gra - ti - tude, as man's in -

S.

gra - ti - tude; Thy tooth is not so keen, Be -

S.

cause thou are not seen, Al - though thy breath be -

S.

rude, al - though thy breath be rude.

27

28

S. 40 41 42 43

Heigh ho! sing, heigh____ ho! un - to the green

A.

Heigh ho! sing, heigh____ ho! un - to the green

T.

Heigh ho! sing, heigh____ ho! un - to the green

B.

Heigh ho! sing, heigh____ ho! un - to the green

44 cresc. 45 46 47 48

S. hol-ly:_ Most friend-ship is feign - ing, most lov - - - ing mere

A. cresc. 47

hol-ly:_ Most friend-ship is feign - ing, most lov - - - ing mere

T. cresc. 48

hol-ly:_ Most friend-ship is feign - ing, most lov - - - ing mere

B. cresc. 47

hol-ly:_ Most friend-ship is feign - ing, most lov - - - ing mere

dim. ----- [mp]

S. 49 fol-ly _____ Then, heigh ho, the hol-ly! _____

A. 50 dim. ----- [mp] _____

T. 51 _____

B. 52 _____

53

= [p]

S. 54 This life is most jol-ly. _____

A. 55 = [p] _____

T. 56 = [p] _____

B. 57 = [p] _____

58 29 59

SOPRANO 1

Sopr1

60 *mp* legato Ah 62 Ah 63 Ah 64 Ah 65 Ah 66

SOPRANO 2

S.

ALT

A.

TENOR *mf dolce e legato*

T.

BAS *ma dolce e legato*

B.

67 68 69 70 71 72

Sopr1 Ah

S. Ah Ah

A. Ah Ah

T. freeze, thou bit-ter_ sky, _____ That does not biteso nigh As

B. freeze, thou bit-ter_ sky, _____ That does not biteso nigh As

mf

73 74 75 76 77 78 79

Sopr1 Ah

S. Ah

A. Ah

T. be - ne-fits for - got, as be - ne - fits for - got:

B. be - ne-fits for - got, as be - ne - fits for - got:

Sopr1

85 friend re - mem-ber'd not, as friend re - mem-ber'd not._____

S.

86 Ah

A.

87 Ah

T.

88 Ah

B.

89 Ah

31

mf

S.

90 Heigh. ho! sing, heigh ho! to the hol - ly:

A.

91 Heigh. ho! sing, heigh ho! to the hol - ly:

T.

92 Heigh ho! sing, heigh ho! un - to the green hol-ly: Most

B.

93 Heigh ho! sing, heigh ho! to the hol - ly:

Soprano (S.) vocal line:

Friend-ship is feign - ing, lov - - - - - ing mere.

Alto (A.) vocal line:

Friend-ship is feign - ing, lov - - - ving mere

Tenor (T.) vocal line:

friend - ship is feign-ing, most lov - - - ing mere folly: _____

Bass (B.) vocal line:

Friend-ship is feign - ing, lov - - ing mere folly: _____

Soprano (S.)

101 ***mp*** 102 103 104 105 ***p*** 106

foll-y: Then heigh ho!, the holly! This life

Alto (A.)

fol - ly Then heigh ho!, the hol - - - ly! This life

Tenor (T.)

Then high ho!, the holly! This life

Bass (B.)

Then heigh ho!, the hol - - - ly! This life

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (two flats). The vocal parts are written on staves with note heads and stems. The lyrics "is most jol - ly." are repeated three times across the staves. Measure 107 starts with a dotted half note followed by an eighth note. Measure 108 begins with a quarter note. Measure 109 has a fermata over the first note. Measure 110 ends with a short rest. The instruction "poco rall." is placed under the "ly." in the lyrics.

S. 107 is most jol - ly. *poco rall.*

A. 107 is most jol - ly. *poco rall.*

T. 107 is most jol - ly.

B. 107 is most jol - ly. *poco rall.*