

Soprano Be still, for the presence of the Lord

m: David J. Evans - arr: Richard Shepard

$\text{♩} = 100$

2 3 4 5

mp

1. Be still, for the pre-sence of the Lord, the Ho-ly One, is

6 7 11 12 13 14

mf

here; In him no sin is found, we stand on ho-ly ground;

15 16 17 18 19

mp

Be still, for the pre-sence of the Lord, the Ho-ly One, is here.

22 23 24 25 26

p

2. Be still, for the glo-ry of the Lord, is shi-ning all a-round... Ah

27 28 29 30 31 32

mp

How awe-some is the sight, our ra-diant

33 34 35 36 37 38 41

mp *p* *f*

King of light! ah 3. Be still, for the

42 43 44 45

mf

po-wer of the Lord is mov-ing in this place; He comes to

46 47 48 49 50

f

cleanse and heal, to mi-ni-ster his grace... No work too hard for him,

2

Musical notation for measures 51-56. The staff is in treble clef with a key signature of one sharp (F#). Measure 51 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes C5, B4, and A4. Measure 53 has a half note G4 with a slur over it. Measure 54 has quarter notes F#4, E4, and D4. Measure 55 has quarter notes C4, B3, and A3. Measure 56 has a quarter note G3, followed by a quarter rest, and a quarter note F#3. There are two red horizontal lines under the notes in measure 56.

51 52 53 54 55 56

in faith re - ceive from him; ah_____ the Lord is mov - ing in this

Musical notation for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 57 has a half note G3. Measure 58 has a quarter rest. Measure 59 has a whole rest. Measure 60 has a whole note G3 with a fermata. There are two red horizontal lines under the notes in measure 57. A red box containing the text 'pp' is positioned below measure 57.

57 58 59 60

place. _____

pp