

AVE VERUM

Elgar

Adagio

legato

A-ve ve-rum cor-pus na-tum ex Ma - ri - a Vir-gi - ne, ve-re
 pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne. A - ve
 ve - rum cor - pus na - tum ex Ma - ri - a Vir - gi - ne, ve - re
 pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - jus
 la - tus per - fo - ra - tum Ve - ro flu - xit san - qui - ne; E - sto
 no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - -ne. Cu - jus
 la - tus per - fo - ra - tum Ve - ro flu - xit san - qui - ne; E - sto
 no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - -ne. O cle - mens,

38 *pp* 39 *f* 40 *pp* 41 42

O dul - cis Je - su, Fi - li Ma - ri - - - ae.

Detailed description: This is a musical score for a vocal line, measures 38 to 42. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 38 begins with a rest, followed by a half note G4. Measure 39 contains a half note A4, a quarter note B4, and a quarter note C5. Measure 40 starts with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 41 features a half note E4, and measure 42 has a half note D4. Dynamics are marked as *pp* (pianissimo) at measures 38 and 41, and *f* (forte) at measure 40. A crescendo hairpin spans from measure 39 to 40, and a decrescendo hairpin spans from measure 40 to 41. The lyrics are 'O dul - cis Je - su, Fi - li Ma - ri - - - ae.' with a long dash under 'ae.' indicating a sustained note.