

AND SO IT GOES

music: BILLY JOEL - arranged by Bob Chilcott

text: BILLY JOEL

$\text{♩} = 60$ Hymn-like, but with rubato

Soprano *p* In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Alto *p* In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Tenor *p* In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Bass *p* In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

S. *p* strong. To heal the wounds from lov-ers past, un - til a new one comes a -

A. *p* strong. To heal the wounds from lov-ers past, un - til a new one comes a -

T. *p* strong. To heal the wounds from lov-ers past, un - til a new one comes a -

B. *p* strong. To heal the wounds from lov-ers past, un - til a new one comes a -

9 *mp* 10 11 12

S. long. I spoke to you in cau-tious tones;— you an - swered me with no pre -

A. long. I spoke to you in cau-tious tones;— you an - swered me with no pre -

T. long. I spoke to you in cau-tious tones;— you an - swered me with no pre -

B. long. I spoke to you in cau-tious tones;— you an - swered me with no pre -

13 14 15 16

S. tens. And still I feel I said too much.— My si-lence is my self - de -

A. tens. And still I feel I said too much.— My si-lence is my self - de -

T. tens. And still I feel I said too much.— My si-lence is my self - de -

B. tens. And still I feel I said too much.— My si-lence is my self - de -

poco cresc.
17 18 19 20

S. fense. Oo

A. fense. Oo

T. fense. Oo

Heren solo
And ev-'ry-time I've held a rose it seems I on - ly felt the toms

B. fense. Oo

21 22 23 *poco rit.* 24

S. oo

A. oo

T. oo

Heren solo
And so it goes and so it goes and so will you soon I sup-

B. oo

a tempo

S. *p* 25 26 27 28
 — But if my si-lence made you leave, — then that would be — my worst mis-

A. *p* *a tempo*
 — But if my si-lence made you leave, — then that would be — my worst mis-

T. *p* *a tempo*
 — But if my si-lence made you leave, — then that would be — my worst mis-

Heren solo
 pose.

B. *p* *a tempo*
 — But if my si-lence made you leave, — then that would be — my worst mis-

S. 29 30 31 32
 take. — So I will share this room with you. And you can have this heart to

A.
 take. — So I will share — this room with you. And you can have this heart to

T.
 take. — So I will share this room with you. And you can have this heart to

B.
 take. — So I will share this room with you. And you can have this heart to

33 *poco cresc.* 34 35 36

S. break. Oo

A. break. Oo

T. break. Oo

Heren solo
8 And this is why my eyes are closed It's just as well for al I've seen. 3

B. break. Oo

37 38 39 40

Dames solo

S. Ah oo *poco rit.*

A. Ah oo *poco rit.*

T. Ah oo *poco rit.*

Heren solo
8 And so it goes and so it goes and you're the on - ly one who

B. Ah oo *poco rit.*

S. *pp* *a tempo* 42 43 44
So I would choose to be with you. That's if the choice were mine to

A. *pp* *a tempo*
So I would choose to be with you. That's if the choice were mine to

T. *pp* *a tempo*
So I would choose to be with you. That's if the choice were mine to

Heren solo
knows.

B. *pp* *a tempo*
So I would choose to be with you. That's if the choice were mine to

S. *mf* *molto rit.* *f* *p* *Slower* 46 47 48
make. But you can make de-ci-sions too. And you can have this heart to break—

A. *mf* *molto rit.* *f* *p* *Slower*
make. But you can make de-ci-sions too. And you can have this heart to break—

T. *mf* *molto rit.* *f* *p* *Slower*
make. But you can make de-ci-sions too. And you can have this heart to

B. *mf* *molto rit.* *f* *p* *Slower*
make. But you can make de-ci-sions too. And you can have this heart to break—

A tempo
 49 *pp* *legato* 50 51 52

S. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

pp 53 54 *rit.* 55 *Slower* 56 57

S. doo And so it goes — and so it goes, — and you're the on - ly one who knows.

A. doo And so it goes — and so it goes, — and you're the on - ly one who knows.

T. doo And so it goes — and so it goes, — and you're the on - ly one who knows.

B. doo And so it goes — so it goes, — and you're the on - ly one who knows.

En elk hart is een ruimte

Een sterk en veilig toevluchtsoord

Om de wonden te genezen van eerdere geliefden

Tot er een nieuwe langskomt

Ik sprak met jou in voorzichtige bewoordingen

Jij antwoordde onomwonden

Toch voel ik dat ik te veel heb gezegd

Mijn zwijgen is mijn zelfverdediging.

En iedere keer dat ik een roos vasthield

Leek ik alleen de doornen te voelen

En zo gaat het, en zo gaat het

En zul jij ook snel weer gaan, denk ik

Maar als je bent weggegaan doordat ik zweeg

Dan zou dat mijn grootste fout zijn

Dus zal ik deze ruimte met je delen

En kan je dit hart krijgen om te breken

En dit is waarom mijn ogen gesloten zijn

Maar beter ook, na alles wat ik heb gezien

En zo gaat het, en zo gaat het

En jij bent de enige die weet

Dus ik zou ervoor kiezen om bij jou te zijn

Dat is als de keuze aan mij was

Maar jij kan ook een beslissing nemen

En je kan dit hart krijgen om te breken

En zo gaat het, en zo gaat het

En jij bent de enige die weet